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Allessandri's 10 6
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Lochlein's Op. 1 . . . . 3 6
Richter's 4 . . . . each 1 6
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Schulz D° 10 6

Smiths D° Op. 10 . . . 6 0

Sonatas and Lessons for the Harpsicord or Piano Forte.

Abel's 10 6
Arnold's Op. 10 . . . . 10 6
Bach's Op. 10 1.5 & 16 ea 10 6
Barthelemon's 7 6
Barta's Op. 2 . . . . 7 6
Benser's Op. 1 . . . . 10 6
Bertoni's Op. 1 . . . . 10 6
Boccherini's 2 sets each 10 6
Borghese's Op. 1 . . . . 10 6
Burton's 10 6
Carter's Op. 3 . . . . 5 0
Chilon's Op. 2 3 & 4 each 10 6
Cirri's Op. 2 . . . . 10 6
Collizzi's easy Lessons . 2 0
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Denby's Op. 1 & 2 each 10 6
Dupuis Op. 4 . . . . 10 6
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Eichner's 5 0
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Fildman's Grand Lessons 10 6
Evans's 10 6
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——— Lessons Op. 10 |
Op. 4 & 9, 5 . . . each 10 6
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Herschell's 10 6
Honauer's 2 setts . each 10 6
Hook's Op 16 . . . . 10 6
Jackson's Op. 10 . . . 10 6
Jufs's Op. 1st 2 . . each 7 6
——— Op. 3 . . . . 2 6
——— Op. 5 . . . . 5 0
——— Op. 6 & 7 . . each 10 6
Juffrie's 5 0

Pennell's 10 6
Kelway's 10 6
Kloffler's Op. 6 . . . . 10 6
Lang's 8 0
Mifleweck's 3 0
Moller's 10 6
Nares's Op. 2 . . . . 10 6
Nicolai's 10 6
Orgitano's 10 6
Pellegrino's Op. 7 . . . 5 0
Pergolefe's 2 fets . . . 7 6
Piozzi's 10 6
Pugnani's 10 6
Raupach's 10 6
Rauzzini's 10 6
Ricci's Op. 4 & 6 each 10 6
Richter's 5 0
Roefser's Op. 6 . . . . 5 0
——— Op. 10 . . . . 10 6
Ruloff's Op. 1 . . . . 10 6
Ruffi's 1st fet 10 6
——— 2d fet Op. 6 . . . 6 0
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Schetky's Op. 8 . . . 10 6
Schmid's 2 fets . . each 10 6
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Schwindl's Op. 8 . . . 7 6
Sharp's 10 6
Smith's Op. 5 & 8 each 10 6
Toefchi's 10 6
Van Eem's Op. 2 . . . 7 6
Vento's 10 fets . each 10 6
Wagenfeil's Op. 2 . . . 10 6
Wolff's 10 6
Zannetti's 7 6
Zimmerman's Op. 2 . . 7 6

Duets for one or two Harpsicords or Piano Fortes.

Hurtman's for 2 . . . 7 6
Sixt's D° 5 0
Smith's 2 fets for 1 each 6 0

Single Lessons for the Harpsicord or Piano Forte.

Arnold's 1 0
Alcock's Rondo 1 0
Babticocchi's Lefson . 1 0
Barbants 1 0
Barber's 1 0
Carter's Rondo 1 6
Cox's Organ Music № 1 & 2 . . . . each 1 0
Edelman's Chaconne . 2 0
Eichner's Allemande . 0 6
Fifin's Lefson 1 6
Galluppi's 1st & 2d each 1 0
Grenn's 1 0
——— Perth of Forbach 1 0
Gruner's Op. 1st 2 each 3 6
Guillini's 1 0
Handel's Water Piece . 0 6
Heron's Lefson № 1st 2d 1 0
Jackfon's 1 0
Ricci's № 1 2 3 4 each 1 6
Schobert's 1 0
Scouler's 1 0
Sharp's 1 0
Smethergell's 1 0
Taylor's 1st 1 0
——— 2d 2 0
Trio in Zemire & Azor 1 0
Wagenfeil's 1 0

Airs with Variations for the Harpsicord or Piano Forte.

Air de Julie 0 6
Alien a Foon 0 6
Ally Croaker 0 6
Auld Robin Gray . . . 1 0
Bach's Canzonet . . . 1 0
Corelli's Minuet . . . 0 3
Dchataz D° 0 6
Foot's Rufsian Minuet . 0 6
For Sally I figh . . . 0 6
Fye nay prithee John . 1 0
Gardiner's Minuet . . 0 6
Geyot in Otho . . . 0 9
Geminiani's Minuet . . 0 6
Hawkins & Wade's D° . 0 6
Hofier's Ghoft 0 6
Jarnowick's 3 Airs . . 5 0
——— № 4 5 & 6 ea. 1 0
Ills Vanne Waterman . 0 6

Lady Coventry's Minuet 0 6
Lady Powis D° 0 6
Lovely Nancy 0 6
Lovely Nymph 2 fets . 0 6
March du Huron . . . 1 6
Martini's Minuet . . . 1 0
Old Highland Laddie . 1 0
Parry's Airs 10 6
Rural Felicity 0 6
Saw you my Father 2 fets ea. 0 6
Snow's Airs 2 0
Spengenberg's Air . . . 1 0
Straub's Gavot 1 6
The Rofe 1 0
Thou fofe flowing Avon 0 6
Thro' the Wood Laddie . 0 6
To thee O gentle Sleep . 0 6
Tweed Side 0 6
Water parted from the Sea 0 6
When I follow'd a Lafs . 0 6

Overtures for the Harpsicord or Piano Forte.

Abel's 5 0
Bate's Medley Overtures 0 6
Cocchi's Overtures . . 10 6
Guglielmi's Overture . 0 6
Jomelli's 1 6
Periodical 12 № each 0 9
Pierce's 1 0
Six Select by Vanhall & c. 10 6
Vanhall's № 42 & 45 ea. 2 0
Varnold's 7 6

Opera Overtures for the Harpsicord or Piano Forte.

Andria's 0 6
Artaxerxes 0 6
Athridates 0 6
Capricious Lovers . . . 0 6
Inftitution 0 9
Jullie 1 0
Knapman van Smyrna . 1 0
Le bon Prince 2 0
Le Tableau Parlant . . 1 0
Love in a Village . . . 0 6
Mother Shipton . . . 0 6
Pharnaces 0 6
Royal Merchant . . . 0 6
Thames and Sally . . . 0 6

Tom Jones 0 6

Voluntaries & Fugues for the Organ or Harp.

Albrechtsberger's Fugues . 6 0
Alcock's Voluntaries . . 4 0
Buehm's Fuge 0 6
Boyce's &c. Voluntaries 8 3. 5 0
Bruderip's eafy Fuges . 1 0
Clerk's Organ Pieces . . 5 0
Eighteen eafy Voluntaries 4 0
Greene's Voluntaries . . 5 0
Greene's &c. D° Book 1 . 5 0
Handel's &c. D° Book 2 . 5 0
——— with Rules for Tuning 6 0
Kelway's Fuges 7 6
Kendal's Voluntaries . . 3 0
Kirnberger's Fuges . . . 5 0
Muller's D° 3 6
Sorel's D° 5 0
Schmidgel's D° 5 0

Harp Music.

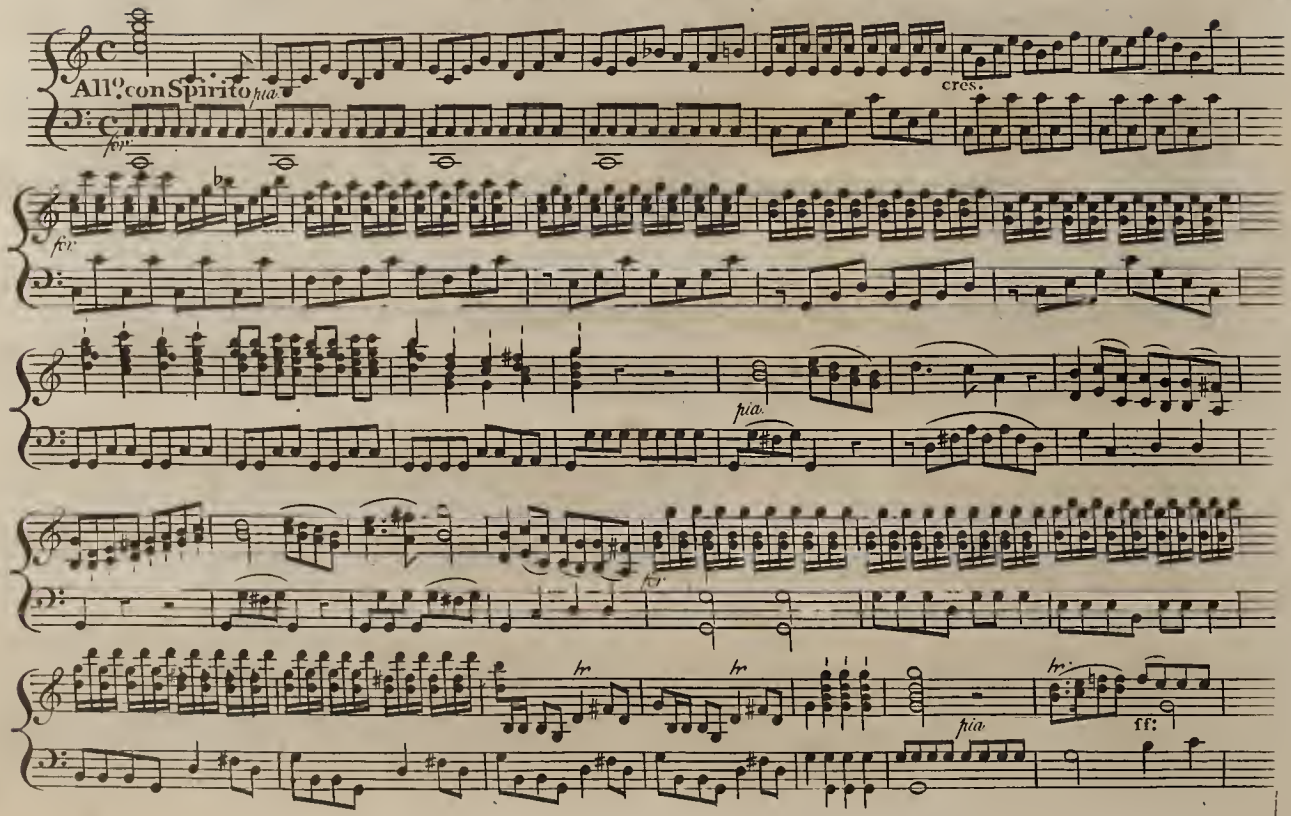
Hartman's Lefsons Op 3. 5 0
Jones's D° 7 6
——— Minuets 1 6
Meyer's Englifh Songs . 5 0
——— French Songs Book 2 7 6
——— & Cowell's D° 3. 10 6
Moreau's French Song . . 5 0
D° Book 3 . . . . 5 0
Parry's Airs 10 6

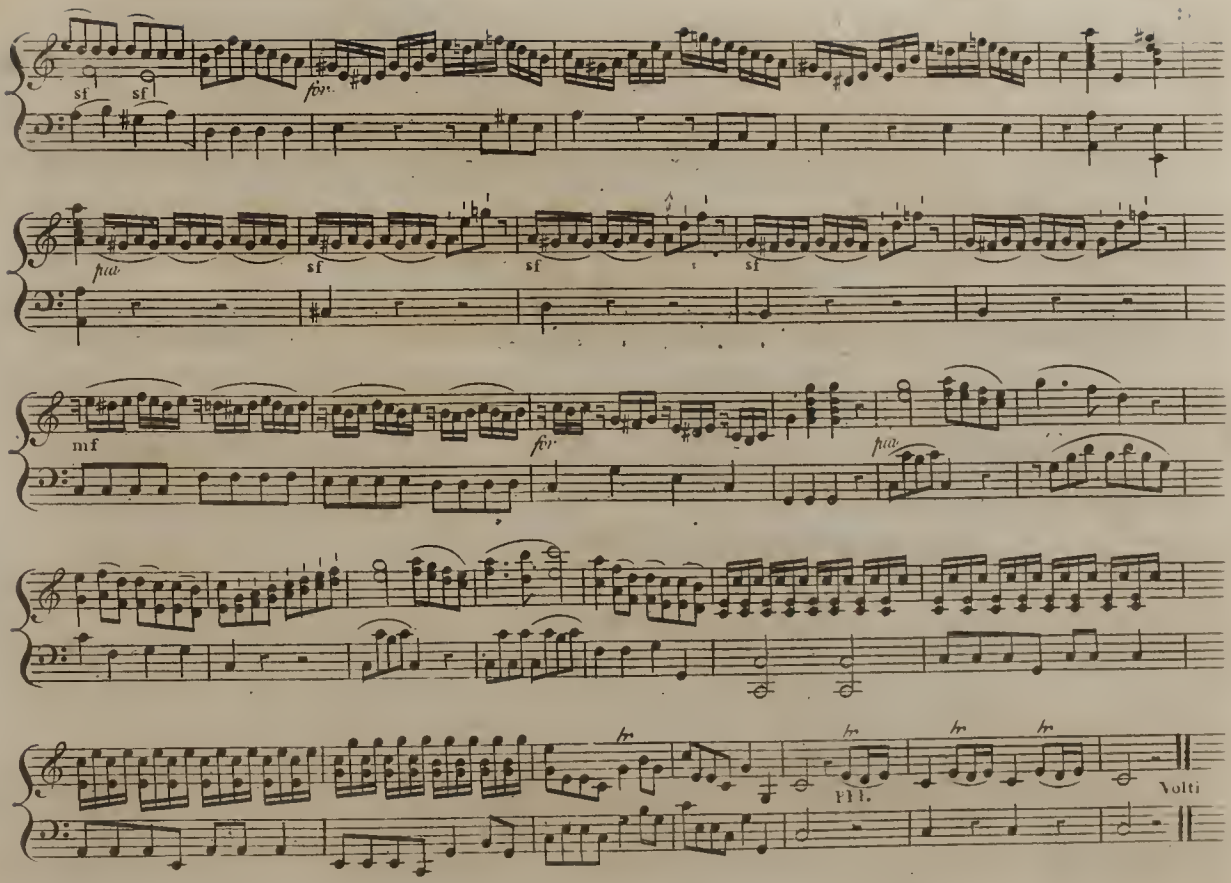
Guitar Music

Afsuni's Ladies Amufement 2 0
——— Ladies Favorite . 3 0
——— Songs 2 Sets each 5 0
Bach's Sonata 1 0
Carter's Lefsons & Duets . 5 0
Ford's Lefsons & Inftruct. 10 6
Giordani's Solos 7 6
Merchis Songs &c. Op 10. 5 0
——— Divertiments Op 21 5 0
——— Songs &c. Op. 22 6 0
Nofori's Duets Op. 6 . . 5 0
Pocket Book 5 0
Pocket Companion . . 2 6
Schuman's Lefsons Op. 1 5 0
——— Solos Op. 6 . . 5 0
——— Songs 2 Books 5 0
Thacker's Divertiments . 5 0

OVERTURE to the NUNNERY.

as a Lefson for the HARPSICHORD or FORTE—PIANO.

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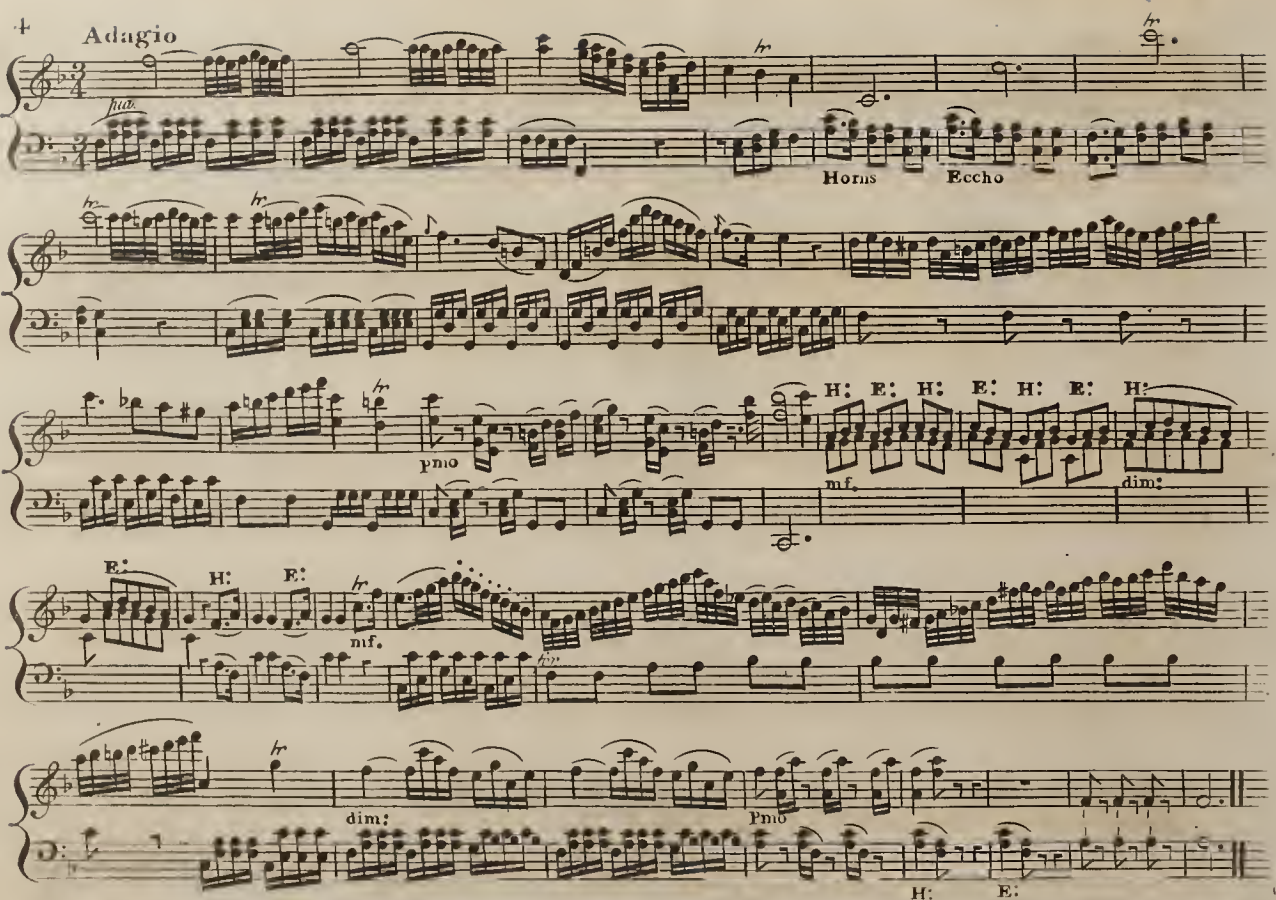
Adagio
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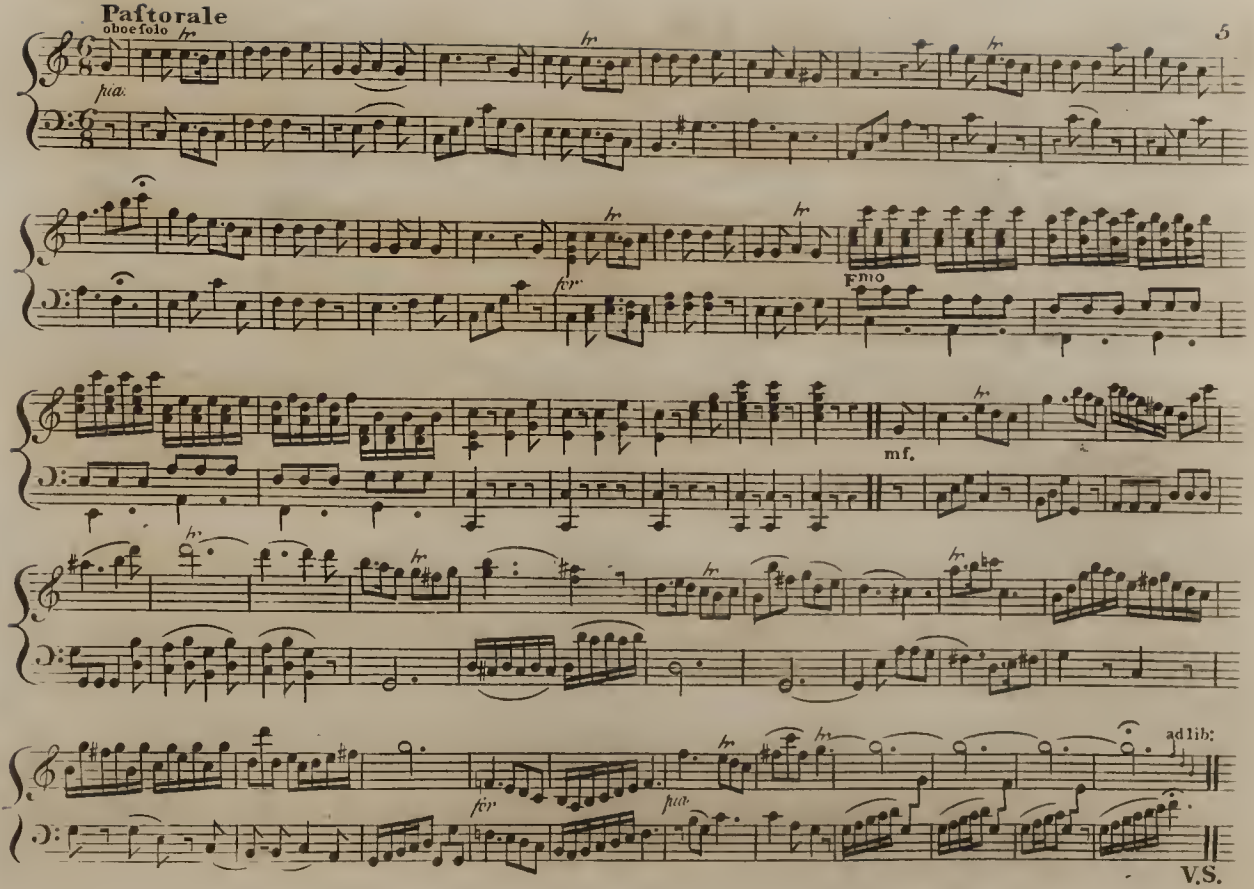
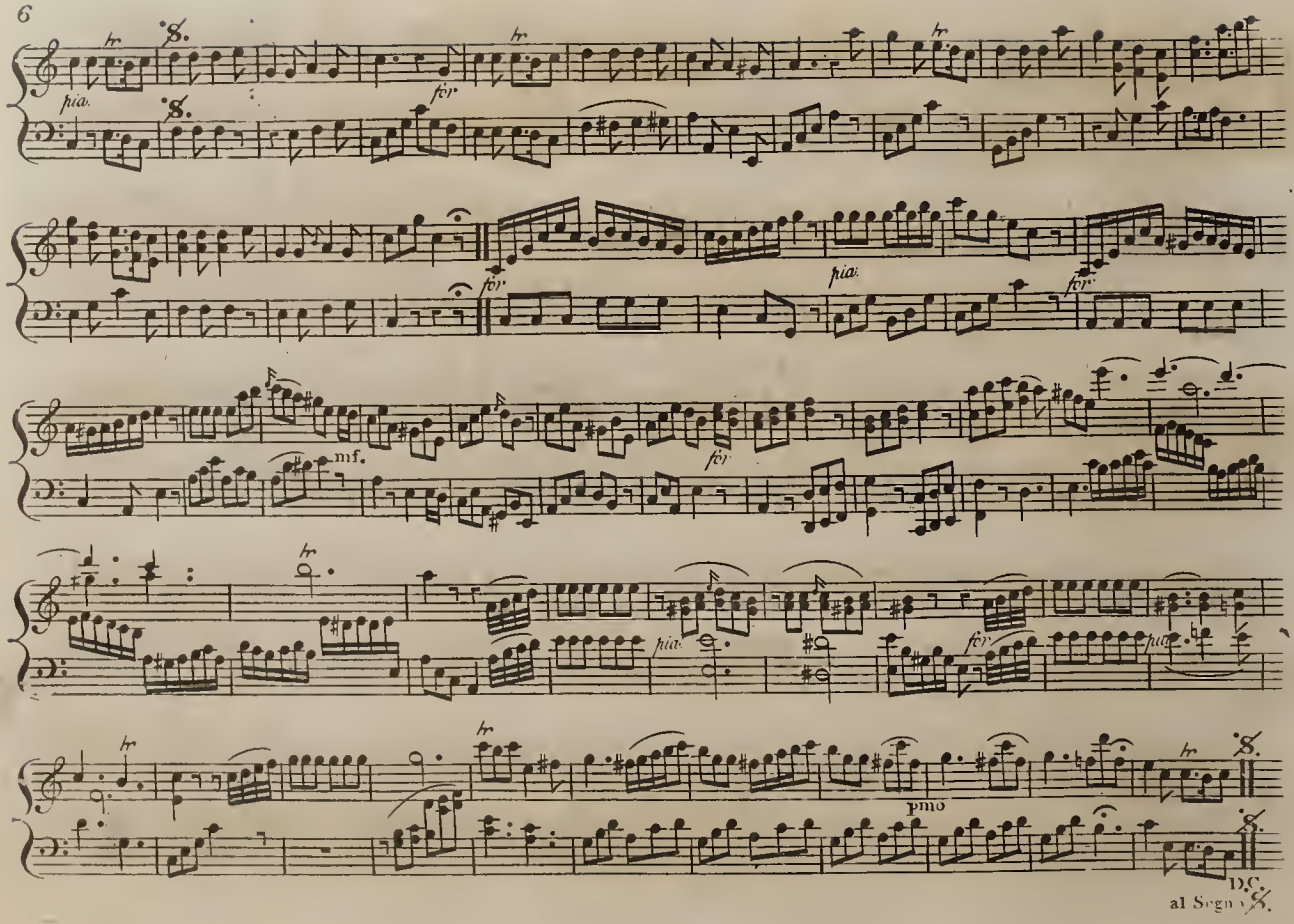


V.S.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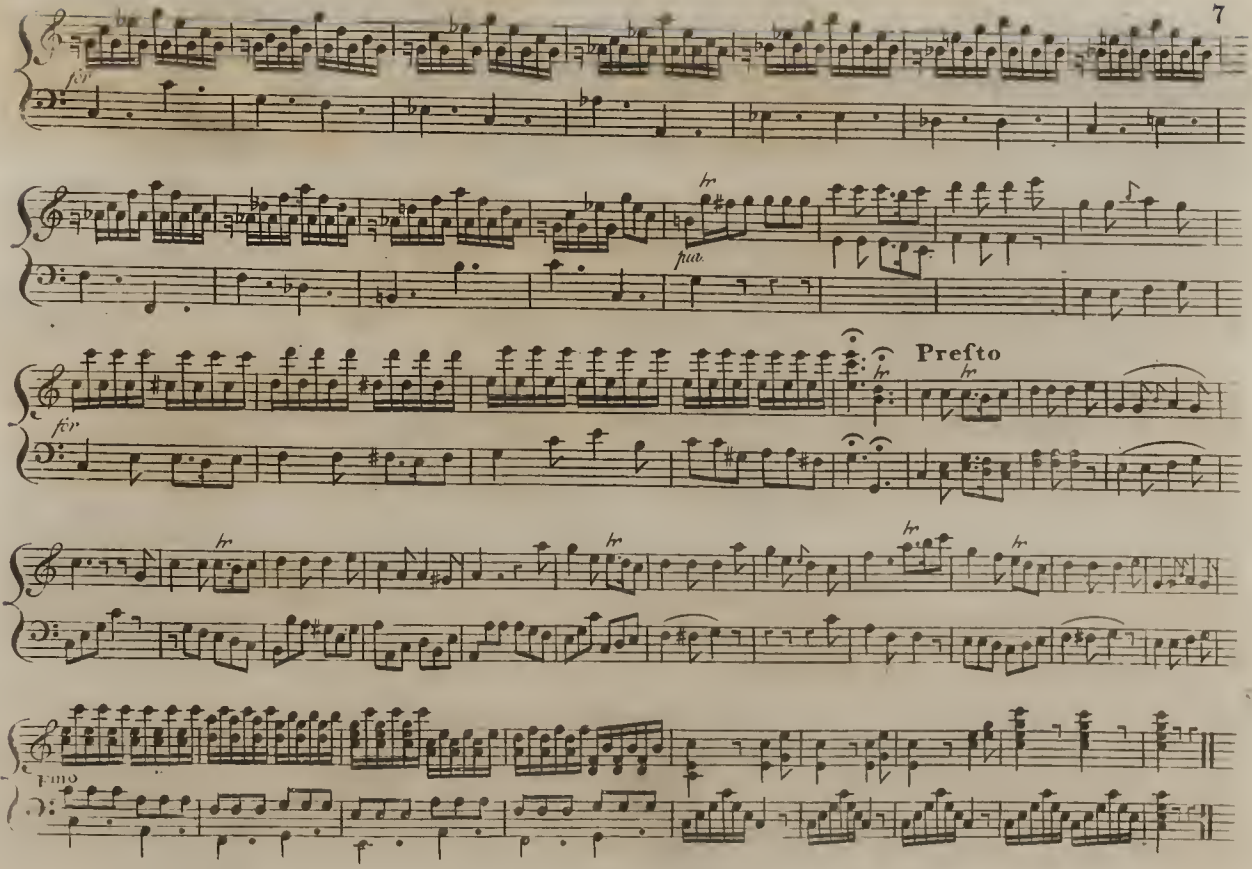
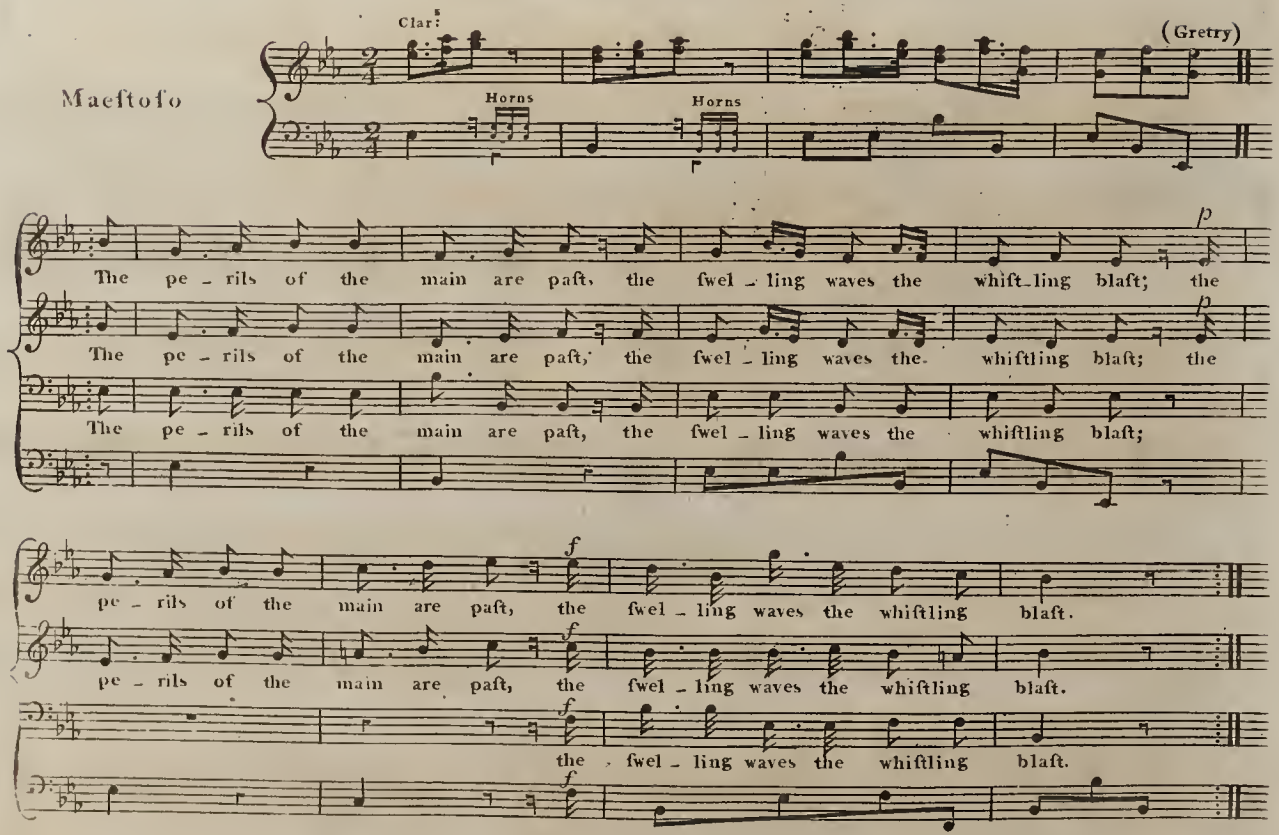
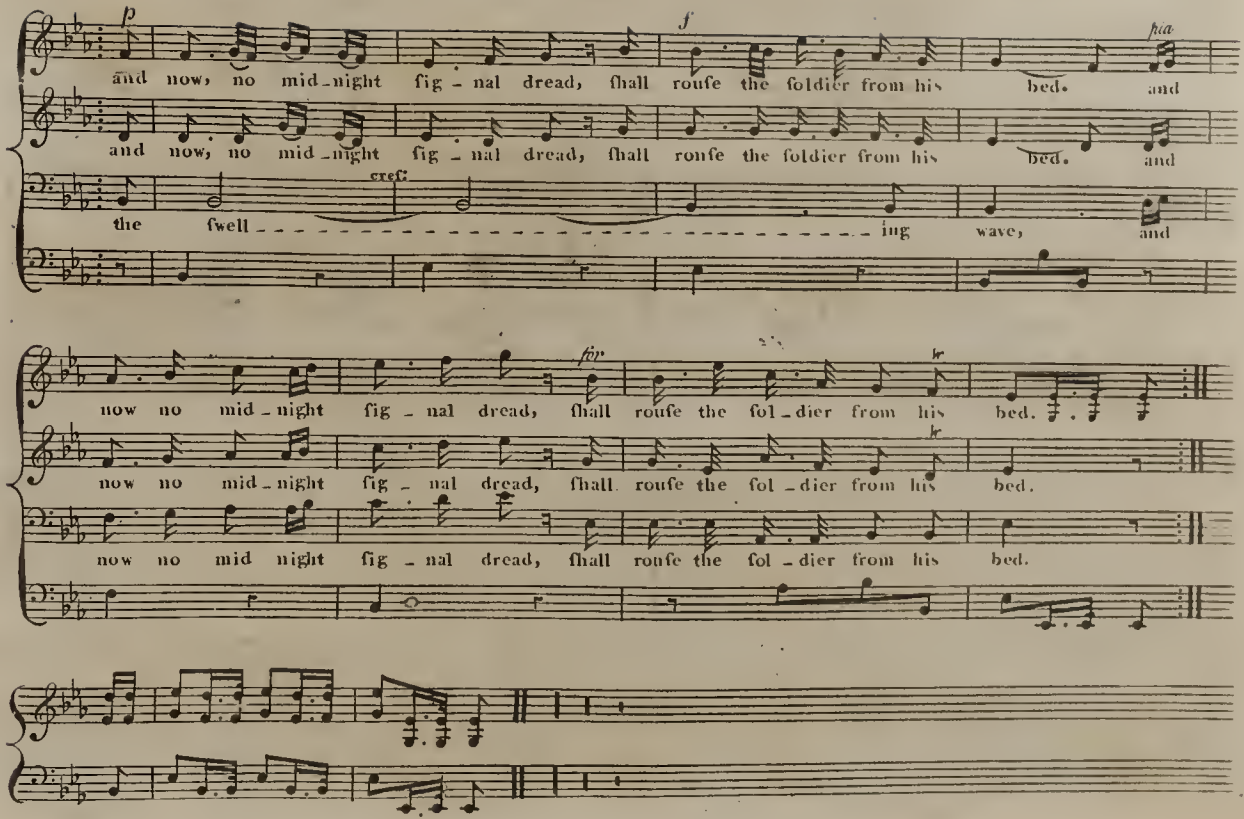
al Segno 𝄋.

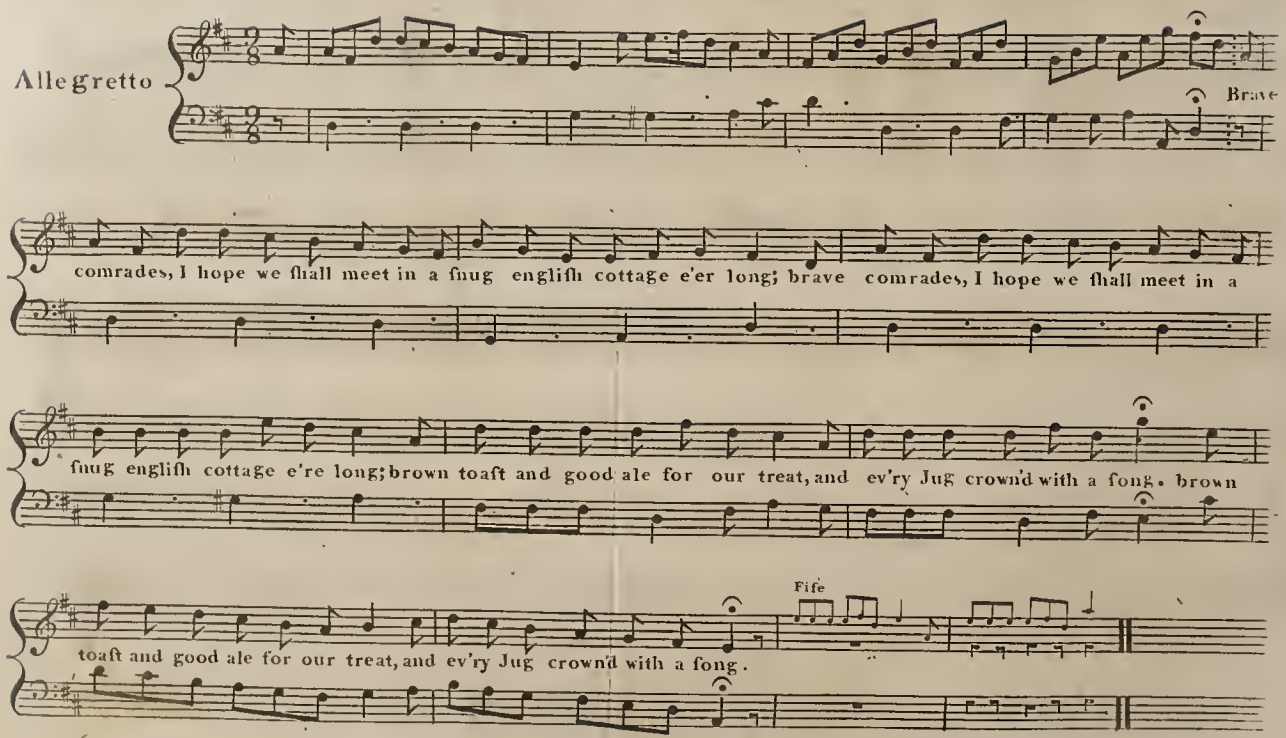

fp
pia.
Presto
fp
Fine

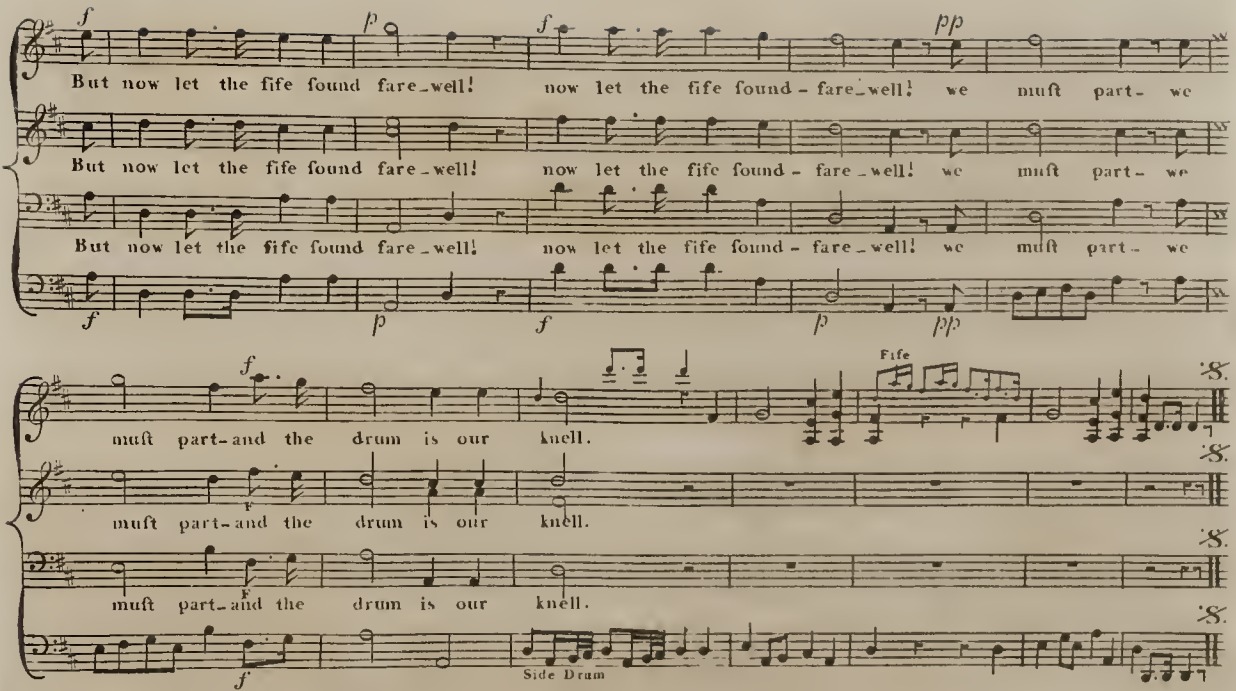
Sung by Mr. Johnſtone, Mr. Quick, Mr. Gaudry, Mr. Darley. &c:




p
f
pia
and now, no mid_night ſig_nal dread, ſhall rouſe the ſoldier from his bed. and
and now, no mid_night ſig_nal dread, ſhall rouſe the ſoldier from his bed. and
cresc.
the ſwell ing wave, and
fzp
now no mid_night ſig_nal dread, ſhall rouſe the ſol_dier from his bed.
now no mid_night ſig_nal dread, ſhall rouſe the ſol_dier from his bed.
now no mid night ſig_nal dread, ſhall rouſe the ſol_dier from his bed.

Sung by Mr. Quick.

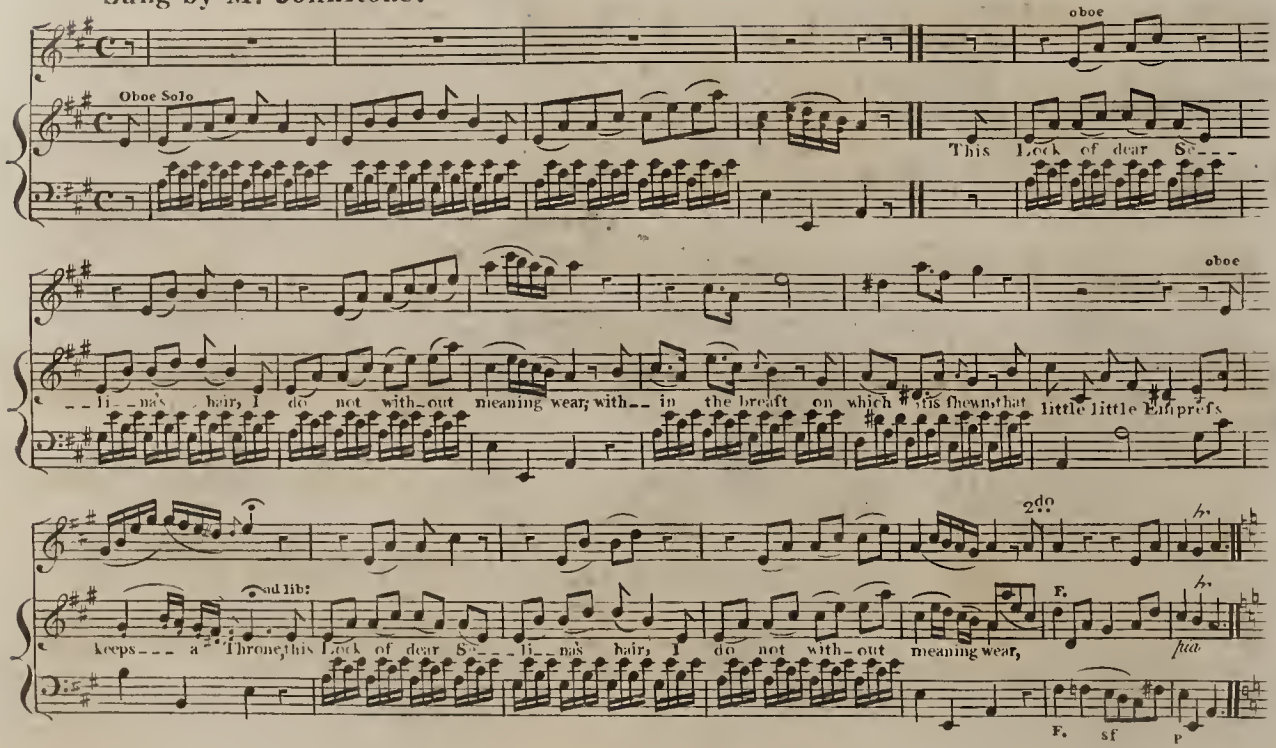


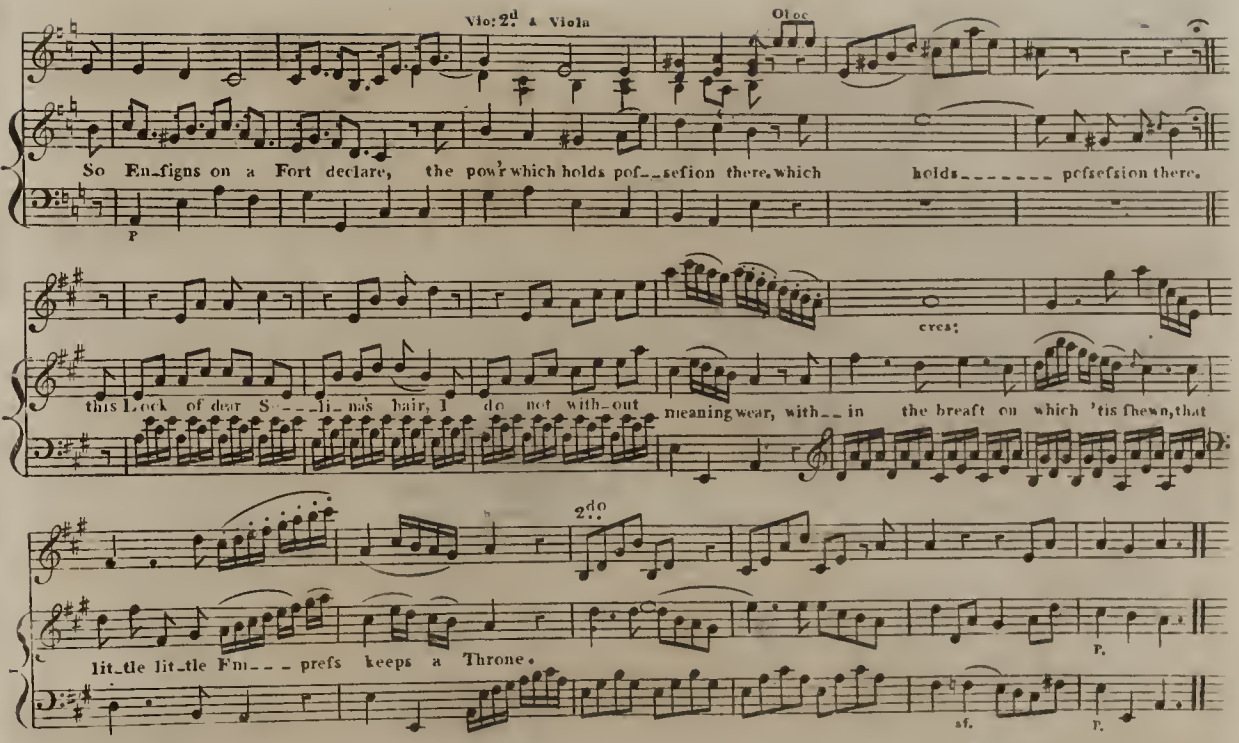


2

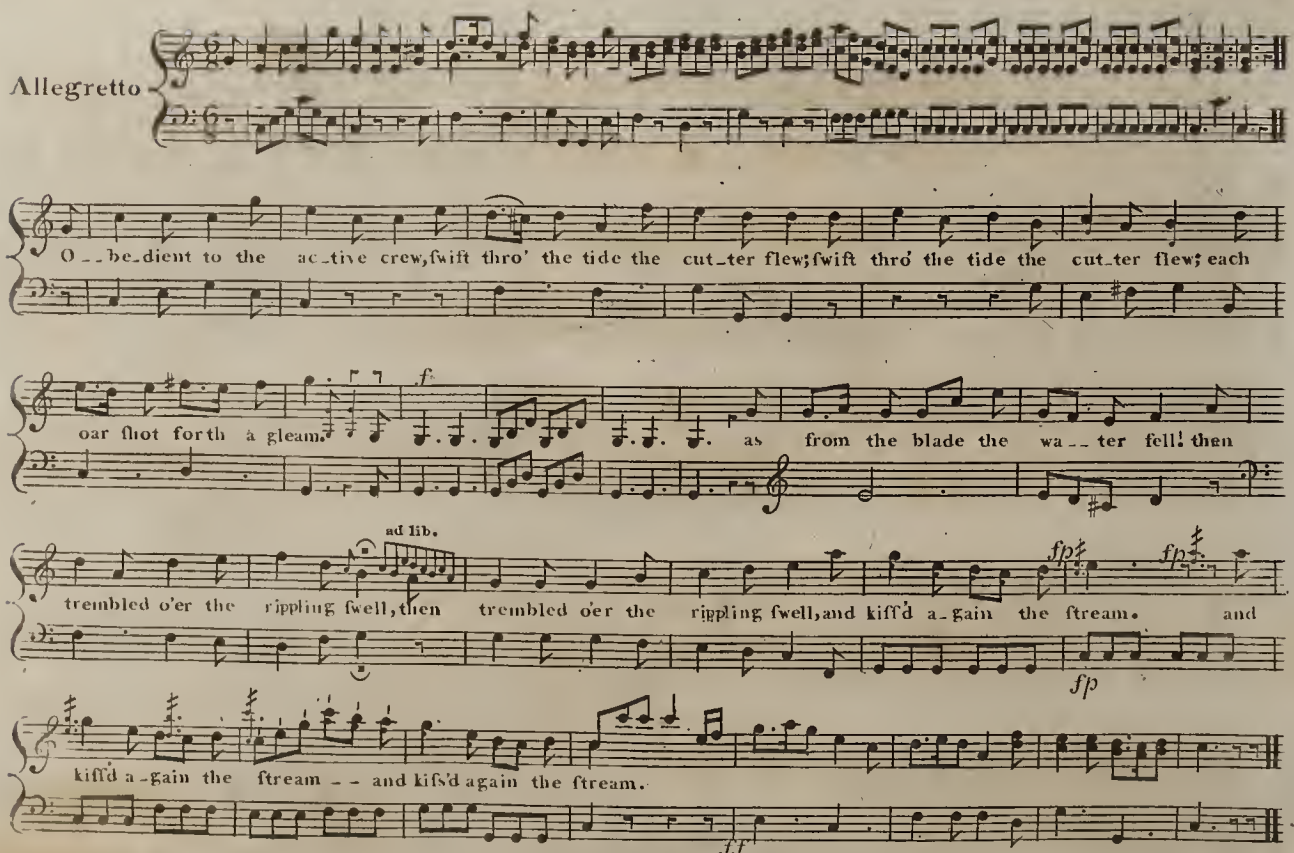
repeat { By the ſide of a good winter fire,
We'll merrily paſs the long night,
repeat { And tell how we made thoſe retire,
Who came with no ſtomachs to fight.
Chorus { But now let the Fife &c

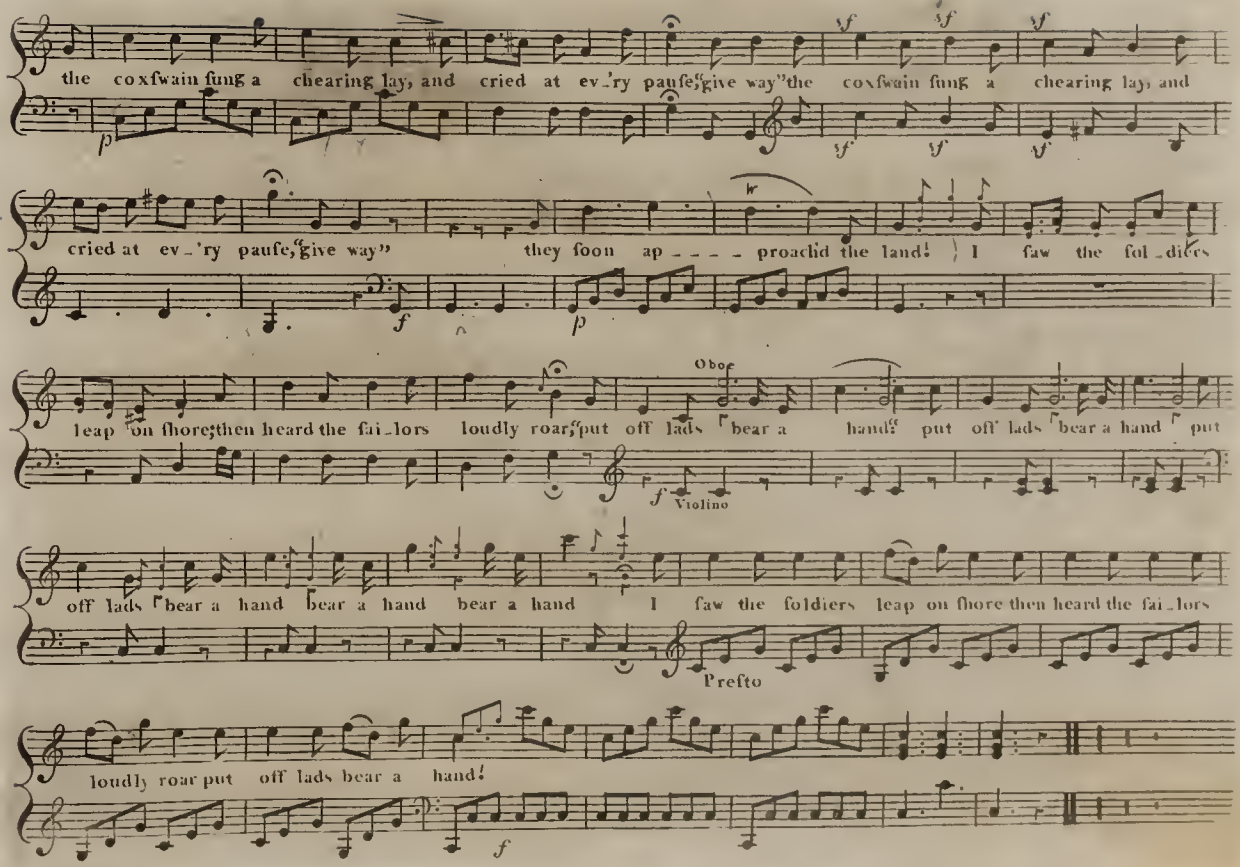
Sung by Mr. Johnſtone.



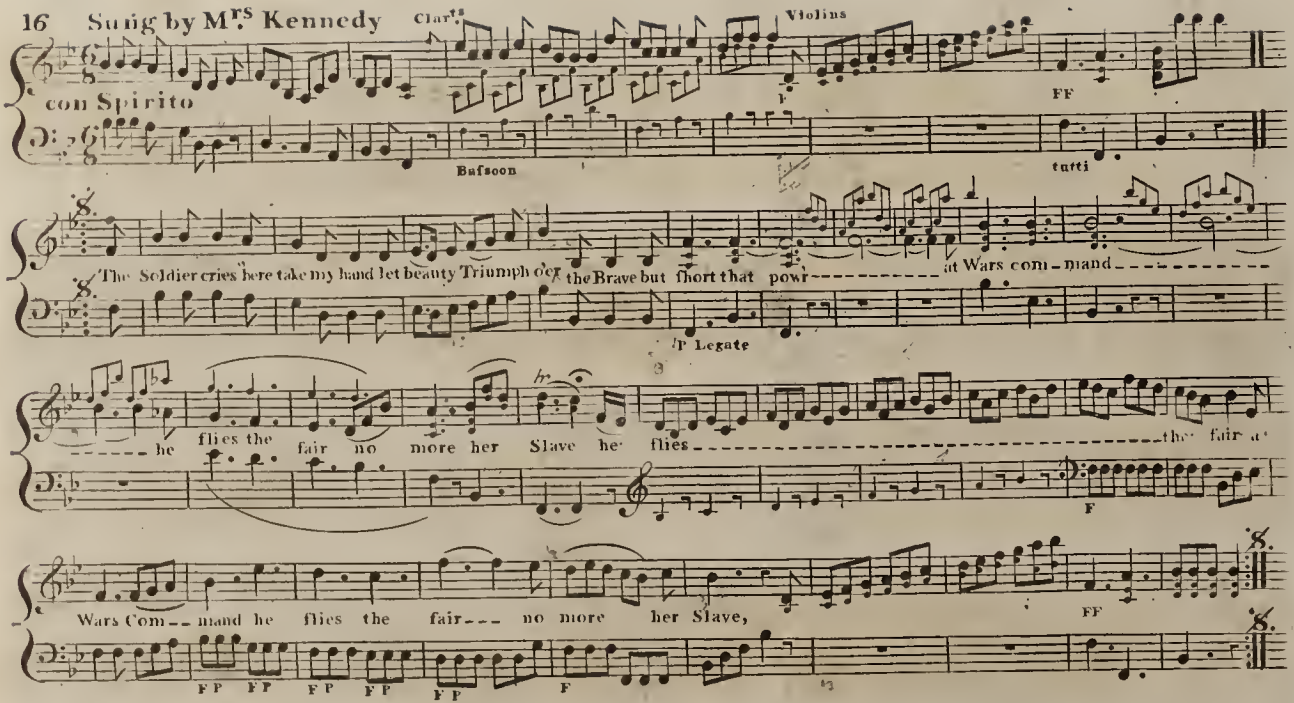

Vio: 2d & Viola
Oboe
So En_signs on a Fort declare, the pow'r which holds pof__sefion there, which holds_____ pofsefsion there.
P
this Lock of dear S____li_nas hair, I do not with_out meaning wear, with__in the breaft on which 'tis fhewn, that
cres:
2do
lit_tle lit_tle Fm___ prefs keeps a Throne.
P.
sf.
P.

Sung by Mrs. Martyr.




the coxswain sung a chearing lay, and cried at ev_'ry pause, "give way" the coxswain sung a chearing lay, and
cried at ev_'ry pause, "give way" they soon ap_ _ _ proach'd the land! I saw the sol_diers
leap on shore, then heard the sai_lors loudly roar, "put off lads 'bear a hand!" put off lads 'bear a hand 'put
Oboe
Violino
off lads 'bear a hand 'bear a hand bear a hand I saw the soldiers leap on shore then heard the sai_lors
Presto
loudly roar put off lads bear a hand!

16 Sung by Mrs. Kennedy

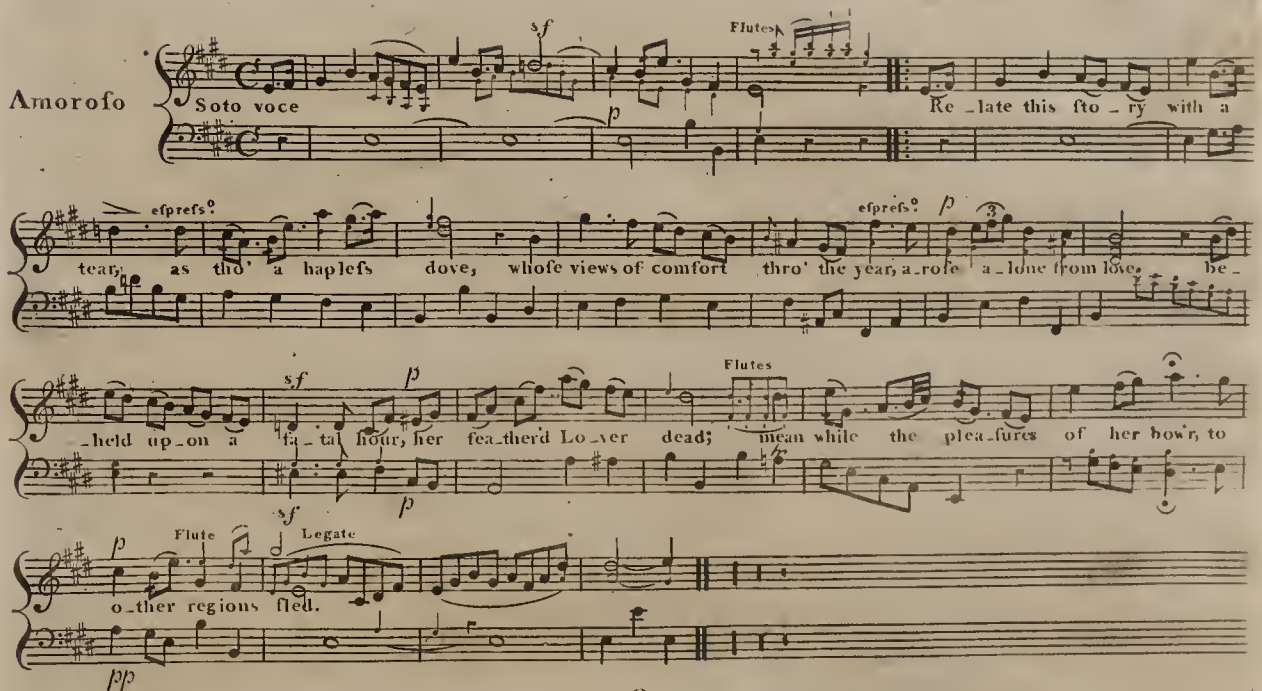


2

E'n while he breaths the Marriage Vow
Thus may he ſing nor mean a Joke
"The Sacred Laws to which I bow,"
Are rofy Fetters quickly broke.

3

The Tenant of a Dungeon Strong
Did Hours of freedom near him wait
Would clink his chains to Time his Song
And Dance to ſounds He elſe would hate.



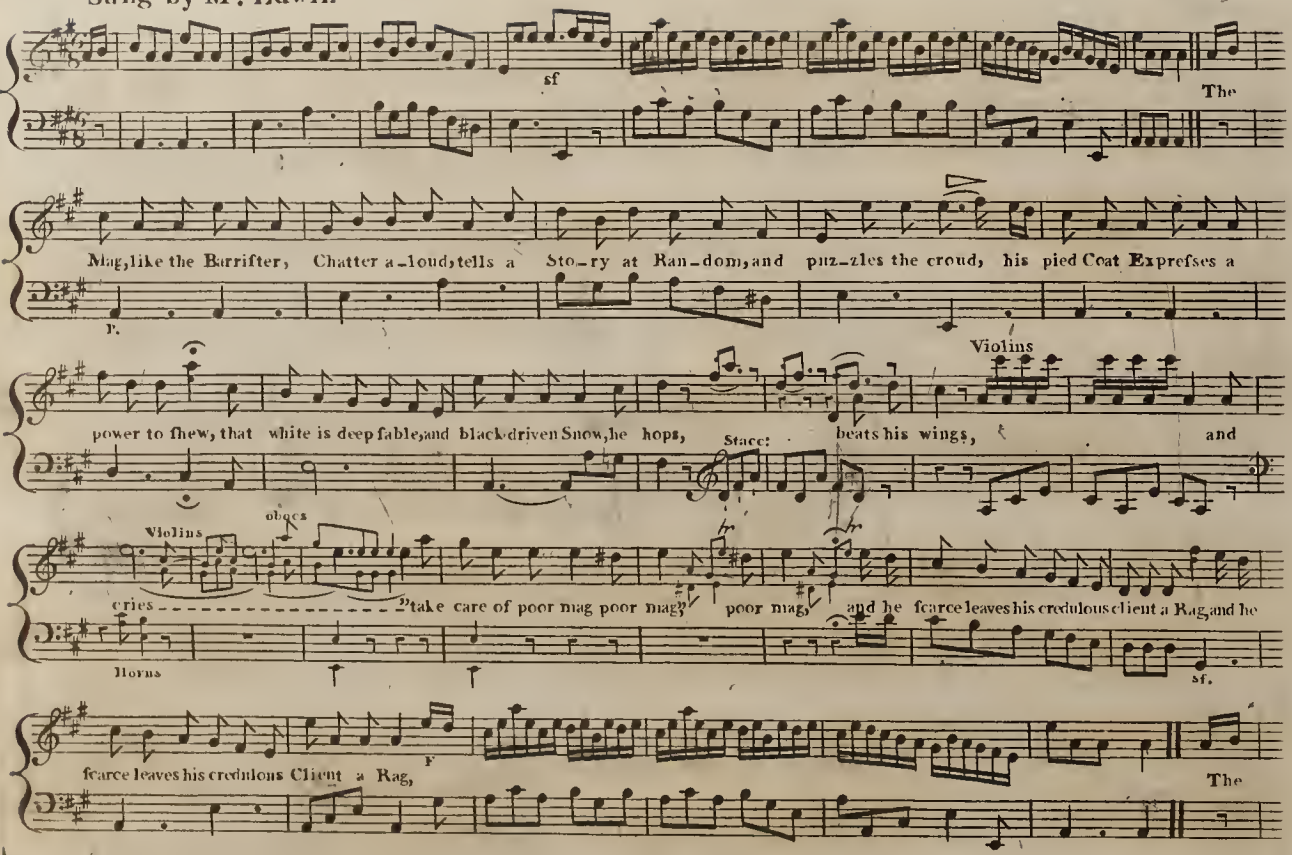
2

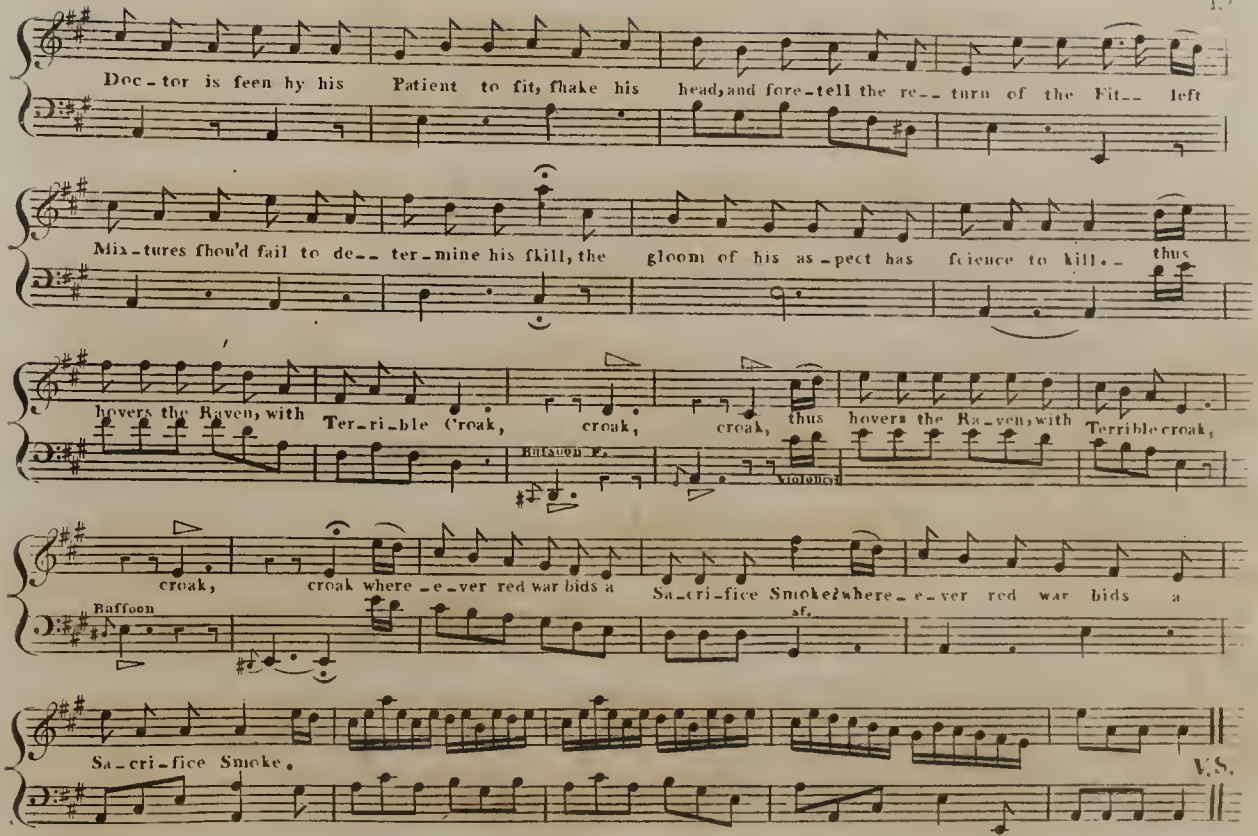
Say too, ſhe fought a cool receſs,
And tun'd to grief her ſong;
While ſpring, array'd in chearful dreſs,
Unheeded, paſs'd along!

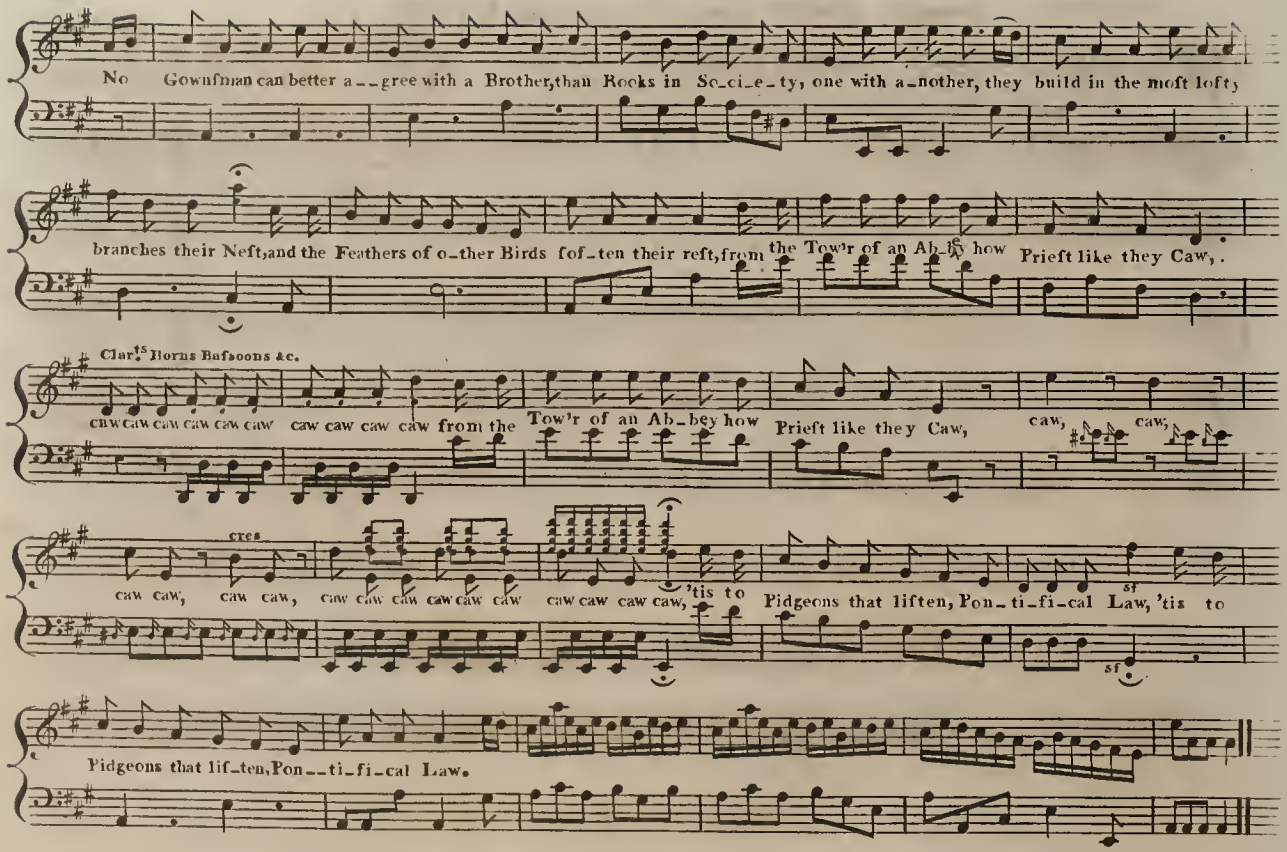
That winter came, but ah! it found
No guardian by her ſide;
And whilſt a tempeſt whiſtled round,
She drop't ſo earth, and died.

(NB; the laſt line ad lib:)

Sung by Mr. Edwin

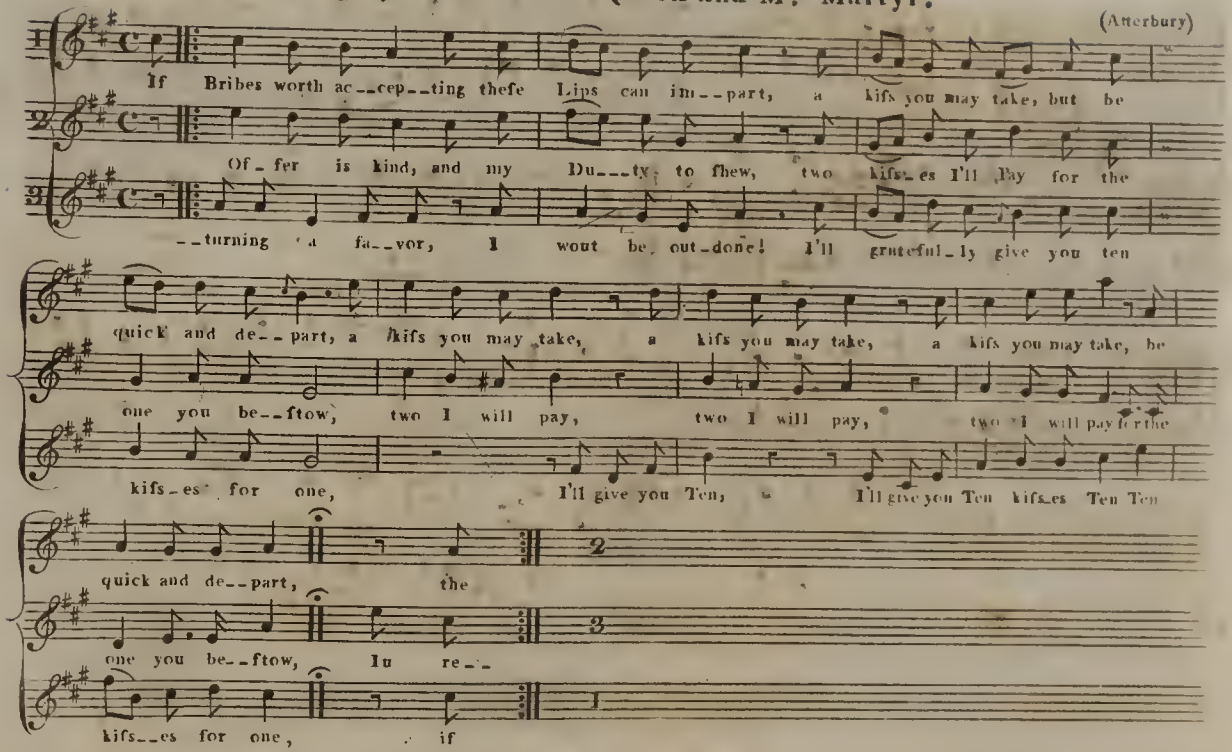



Doc-tor is feen by his Patient to fit, fhake his head, and fore-tell the re-- turn of the Fit-- left
Mix-tures fhou'd fail to de-- ter-mine his fkill, the gloom of his as-pect has fcience to kill.- thus
hovers the Raven, with Ter-ri-ble Croak, croak, croak, thus hovers the Ra-ven, with Terrible croak,
Bassoon P.
violoncel
croak, croak where-e-ver red war bids a Sa-cri-fice Smoke, where-e-ver red war bids a
Baffoon
sf.
Sa-cri-fice Smoke.
V.S.


No Gownſman can better a--gree with a Brother, than Rooks in So-ci-e-ty, one with a-nother, they build in the moſt loft;
branches their Neſt, and the Feathers of o-ther Birds fof-ten their reſt, from the Tow'r of an Ab-by how Prieſt like they Caw, .
Clar.ts Horns Baſsoons &c.
caw caw caw caw caw caw caw caw caw caw from the Tow'r of an Ab-bey how Prieſt like they Caw, caw, caw,
cres
caw caw, caw caw, caw caw caw caw caw caw caw caw caw caw, 'tis to Pidgeons that liſten, Pon-ti-fi-cal Law, 'tis to
sf
sf
Pidgeons that lif-ten, Pon--ti-fi-cal Law.

CATCH. Sung by Mefs.rs Edwin Quick and Mr.s Martyr.

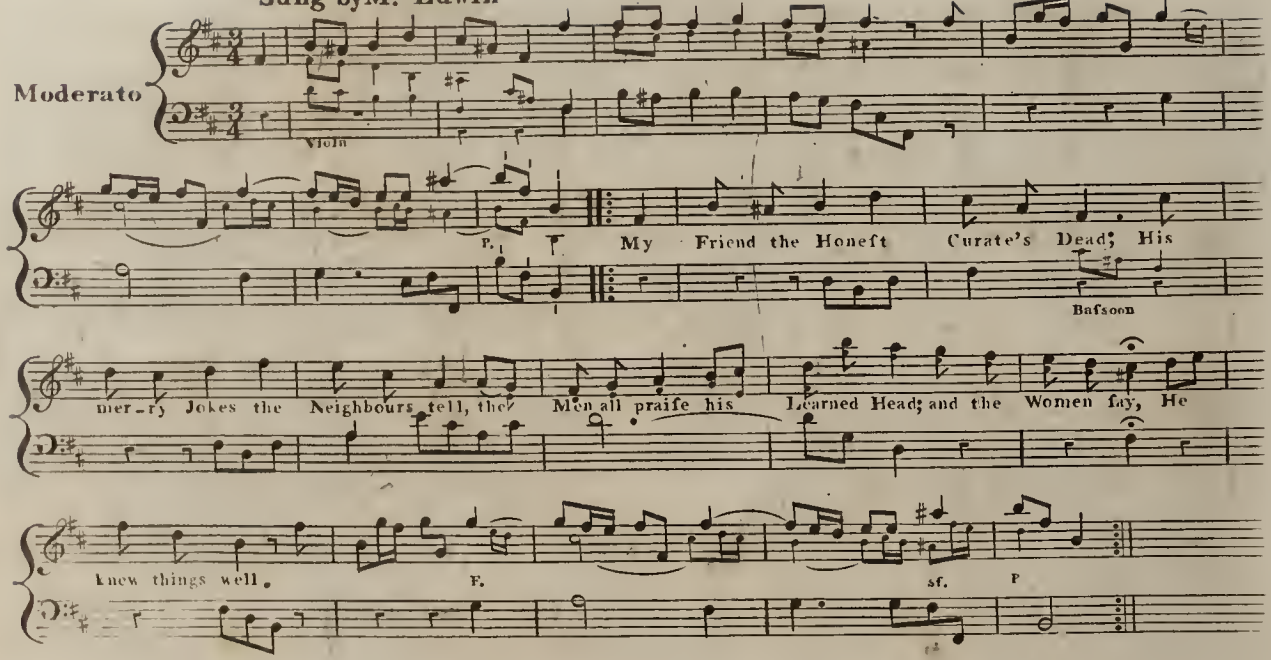
(Atterbury)



End of the 1.st Act.

Act 2d

Sung by Mr Edwin

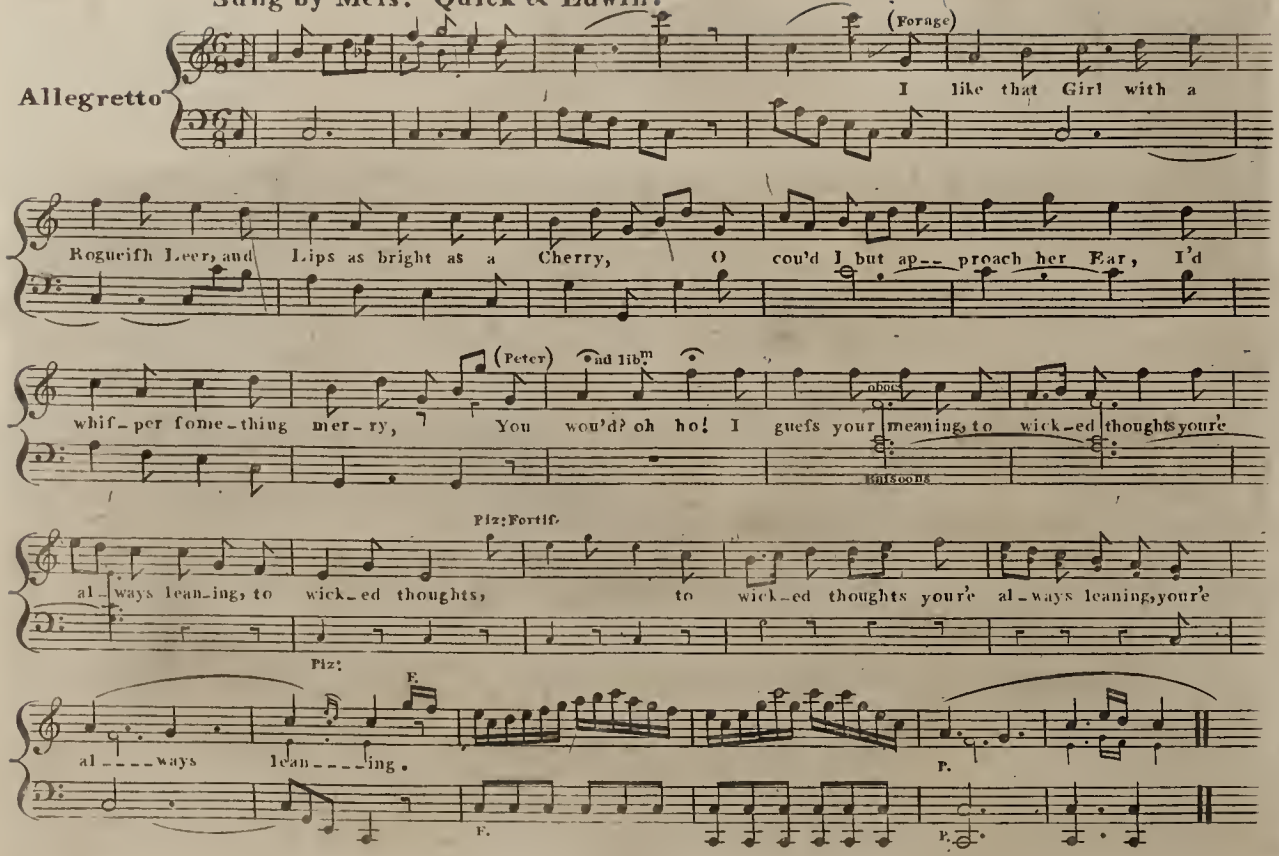


2

Brifk to the laft he call'd for Wine
And when old Crazy Time alafs
Shou'd his Sand run "I do repine"
He faid, "to feeman Empty Glafs"

(NB: This Song ends with the 12th Verfe with a paufe at the End of each line.)

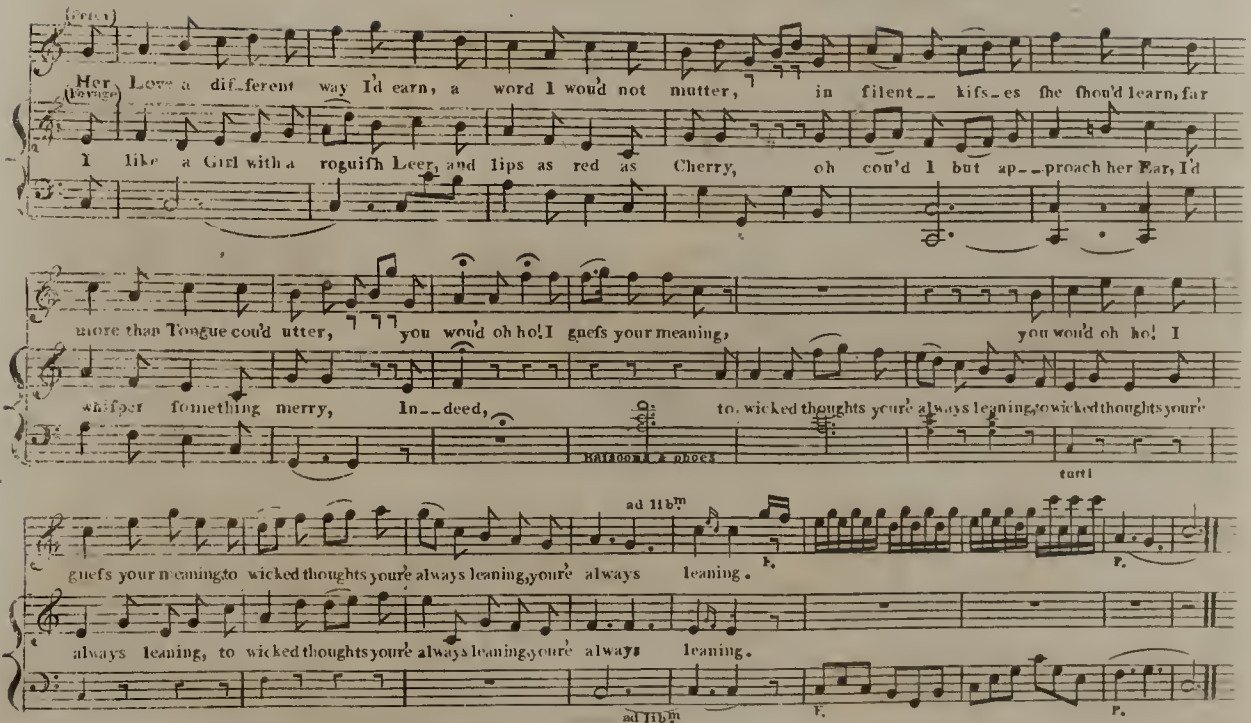
Sung by Mefs.rs Quick & Edwin.



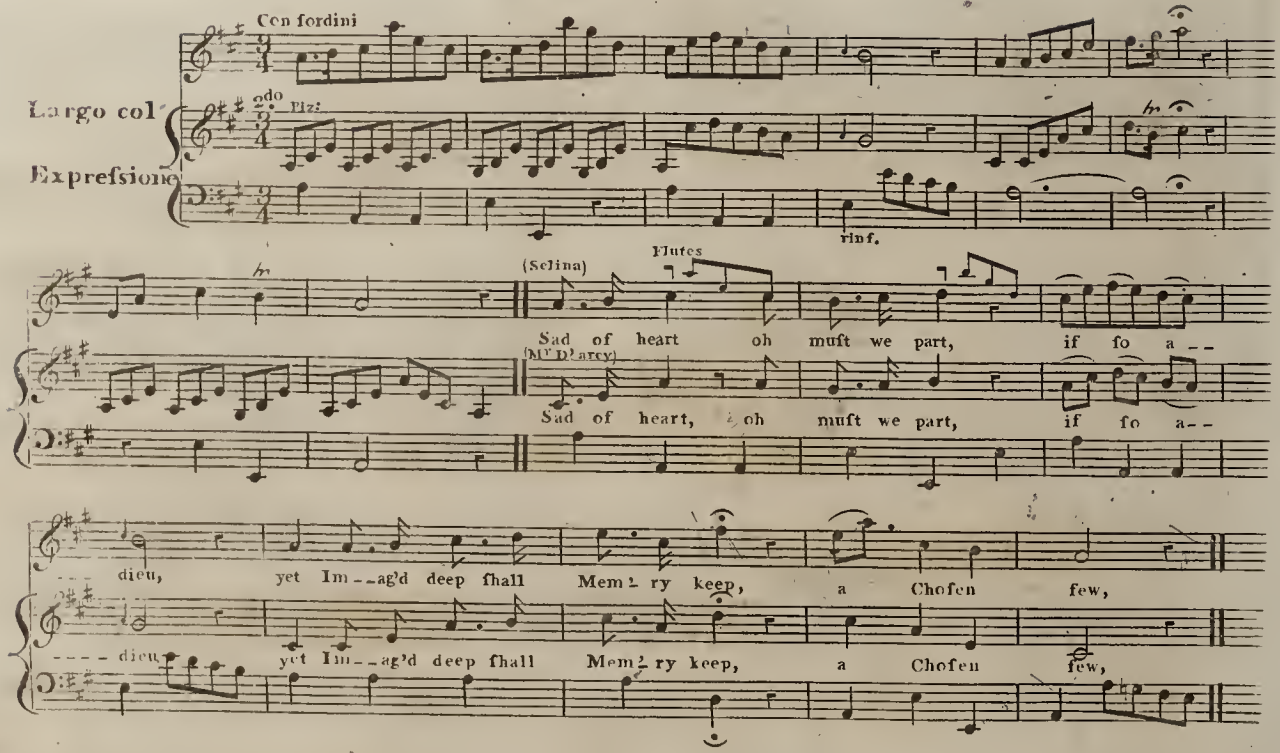
2

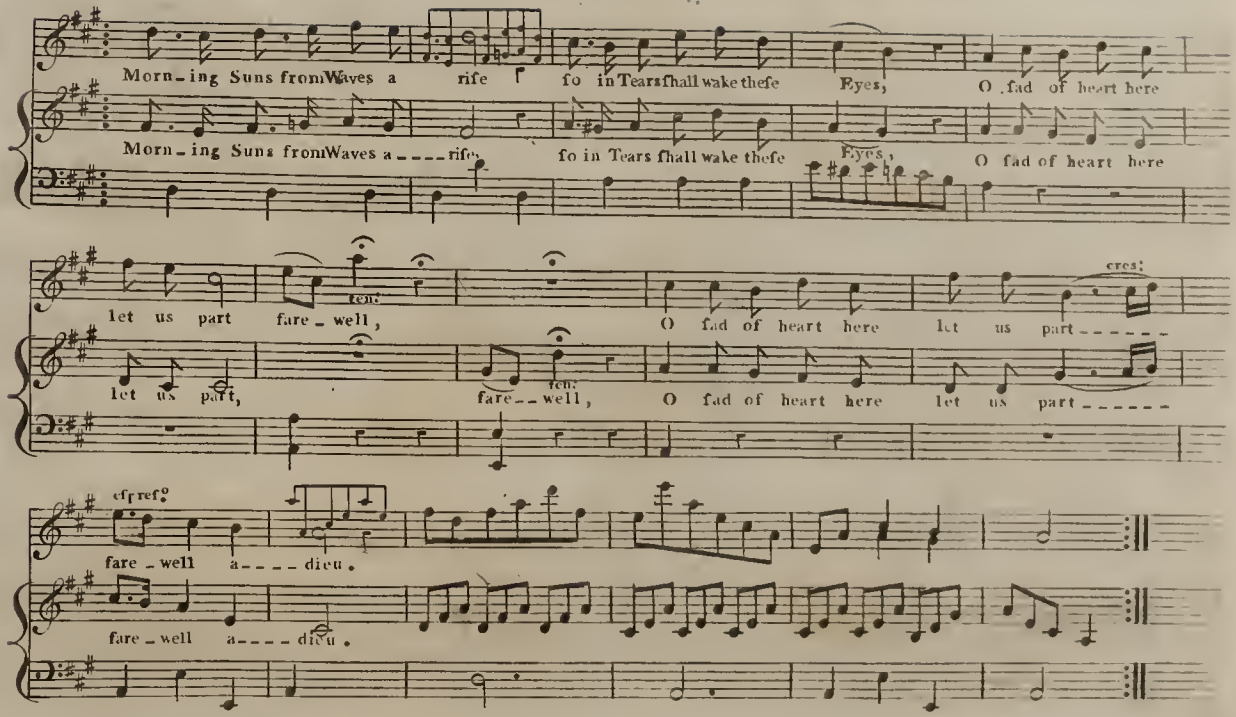
Her love a different way I'd earn;
A word I would not mutter;
In filent kifses fhe fhou'd learn,
Far more than Tongue cou'd utter.
Indeed, oh ho! I guefs your meaning,
To wicked thoughts your'e always leaning.

Duet

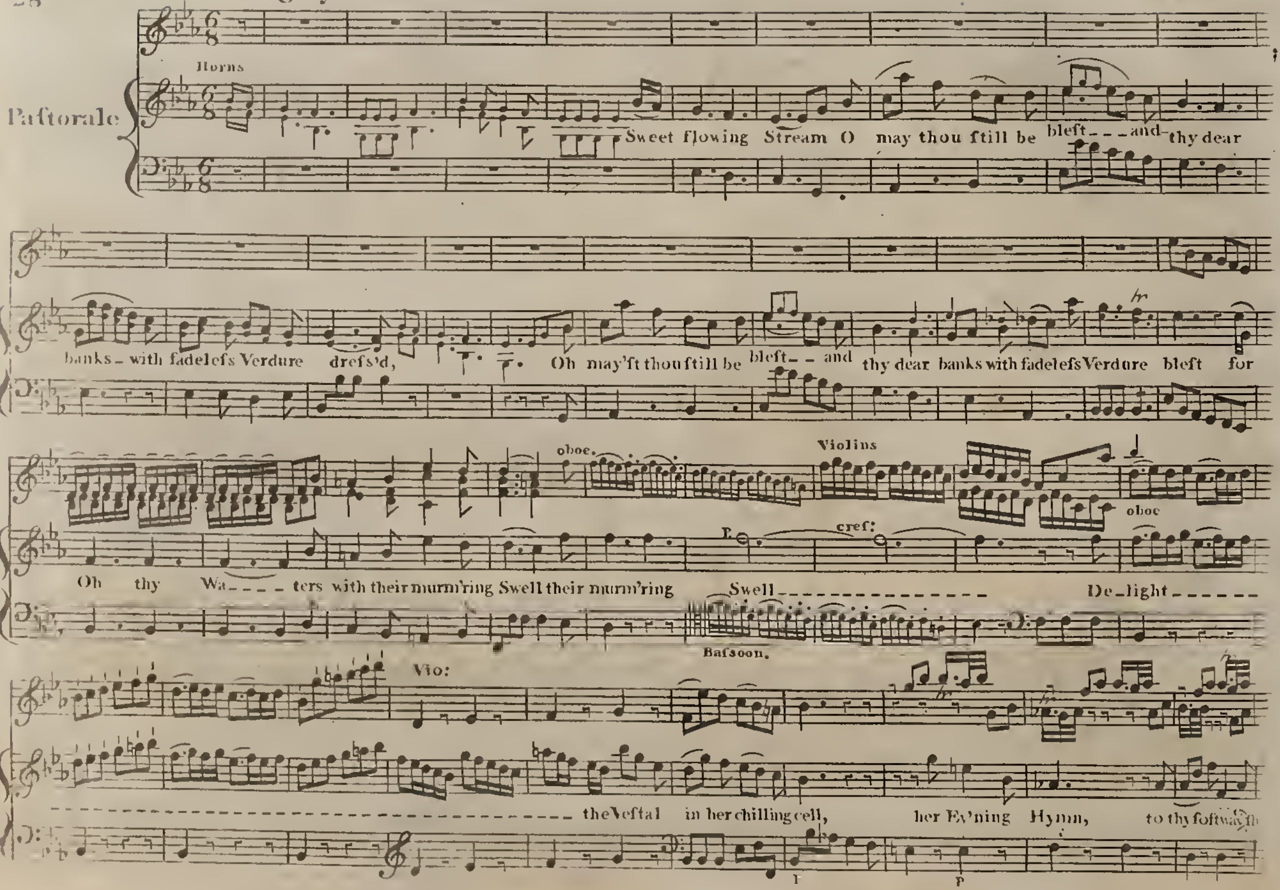


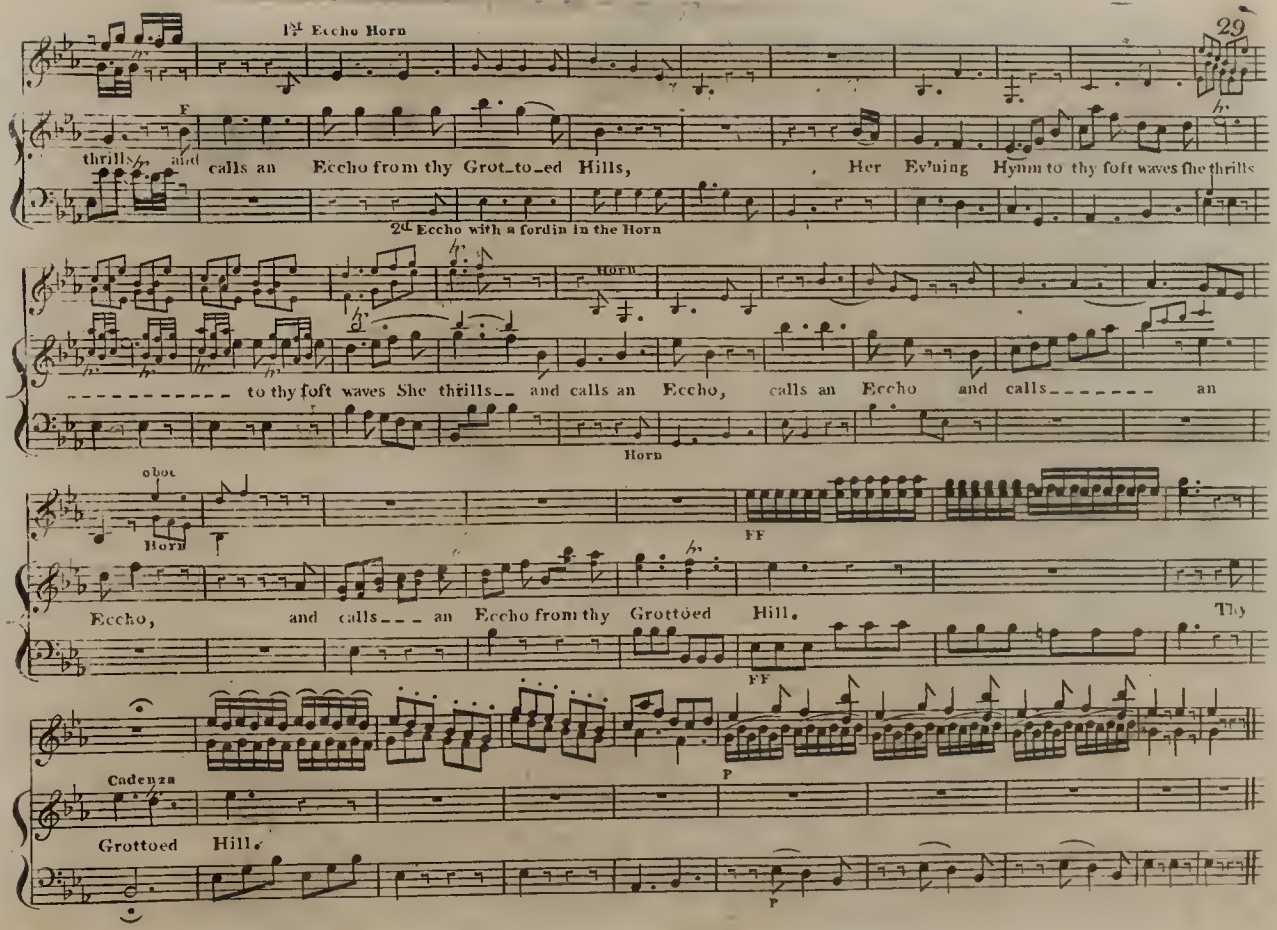
Sung by Mrs. Bannifter & Mrs. Kennedy.



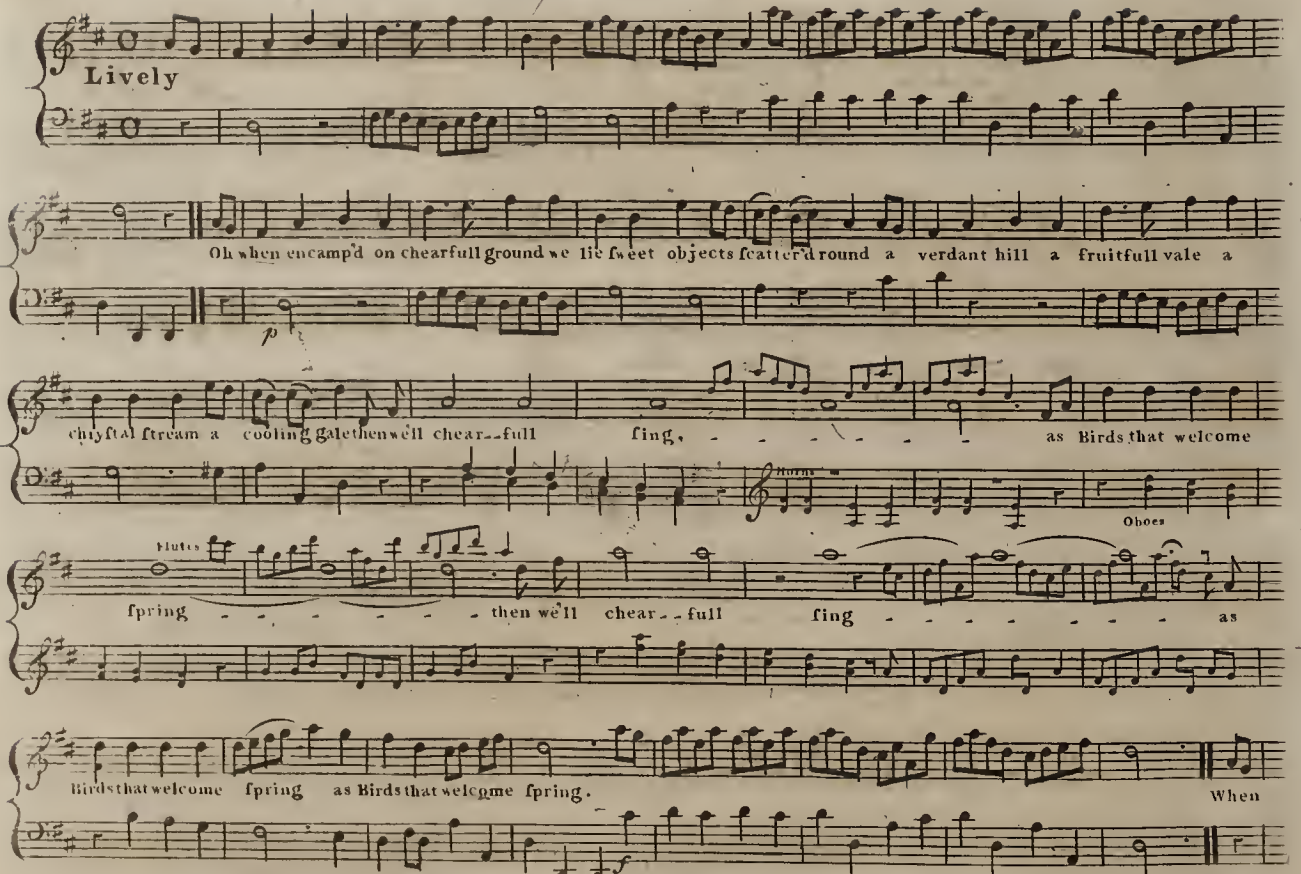

Morn_ing Suns from Waves a rife fo in Tears fhall wake thefe Eyes, O fad of heart here
Morn_ing Suns from Waves a ____ rife fo in Tears fhall wake thefe Eyes, O fad of heart here
let us part fare_well, O fad of heart here let us part
let us part, fare__well, O fad of heart here let us part
fare_well a____dieu.
fare_well a____dieu.

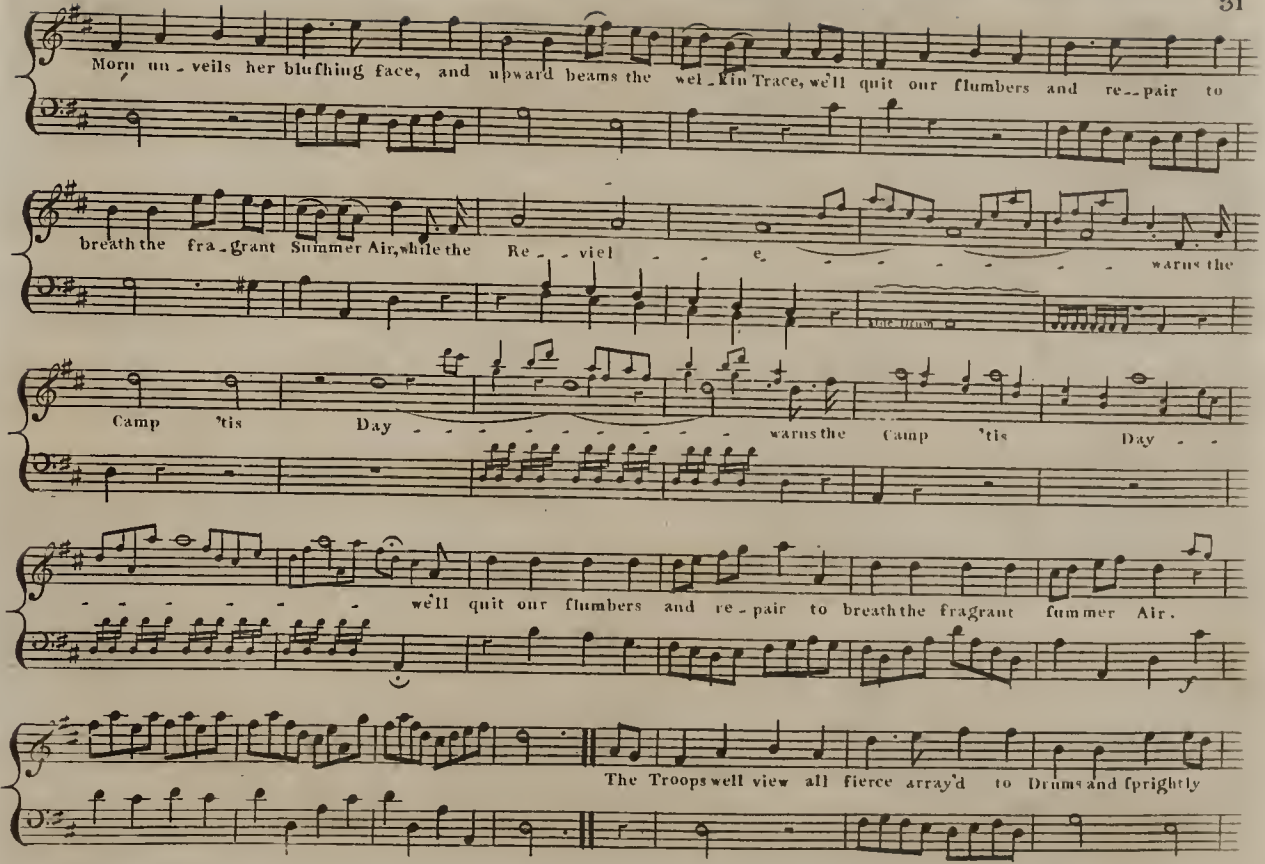
Sung by M^rs. Bannister.

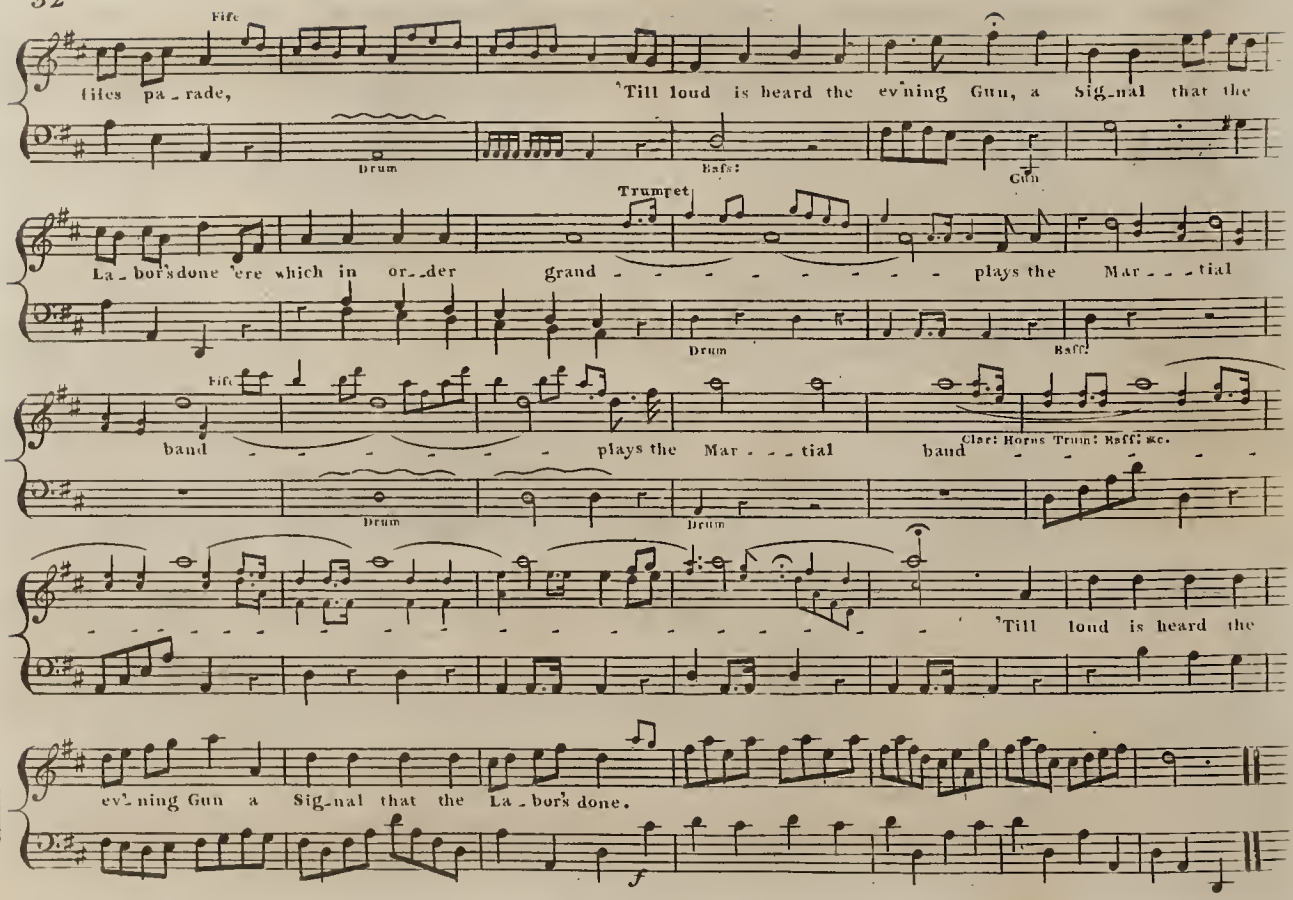



1st Eccho Horn
F
thrills and calls an Eccho from thy Grot_to_ed Hills, Her Ev'ning Hymn to thy foft waves fhe thrills
2d Eccho with a fordin in the Horn
Horn
to thy foft waves She thrills and calls an Eccho, calls an Eccho and calls an
Horn
oboe
Horn
FF
Eccho, and calls an Eccho from thy Grottoed Hill. Thy
FF
Cadenza
P
Grottoed Hill.
P

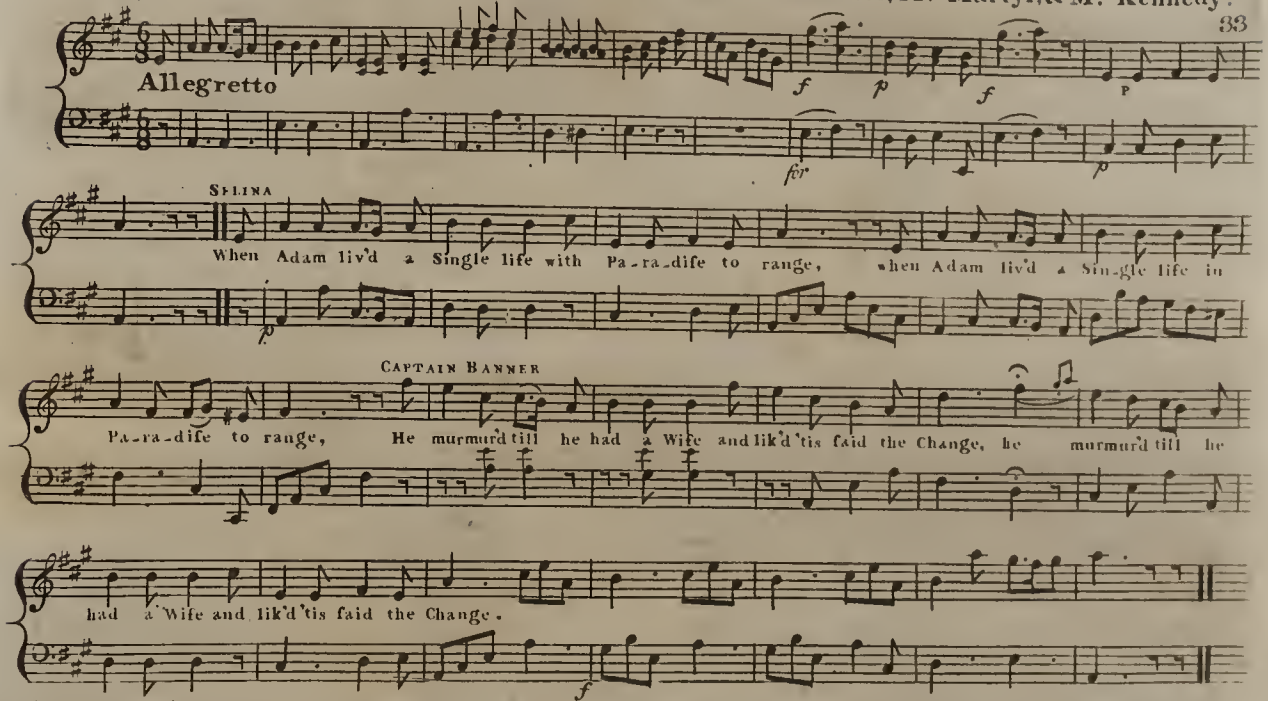
Sung by Mrs Martyr.




Morn un - veils her blufhing face, and upward beams the wel - kin Trace, we'll quit our flumbers and re - pair to
breath the fra - grant Summer Air, while the Re - viel - e warns the
Camp 'tis Day - - - - - warns the Camp 'tis Day - -
well quit our flumbers and re - pair to breath the fragrant fummer Air.
The Troops well view all fierce array'd to Drums and fprightly


Fife
files pa_rade,
'Till loud is heard the ev'ning Gun, a Sig_nal that the
Drum
Bass:
Gun
Trumpet
La_bor's done 'ere which in or_der grand plays the Mar_tial
Drum
Bass:
Fife
band plays the Mar_tial band
Clar: Horns Trum: Bass &c.
Drum
Drum
'Till loud is heard the
ev'ning Gun a Sig_nal that the La_bor's done.
f

Finale. Sung by Mr. Johnſtone, Mr. Quick, Mr. Edwin, Mrs. Banniſter, Mrs. Martyr, & Mrs. Kennedy.

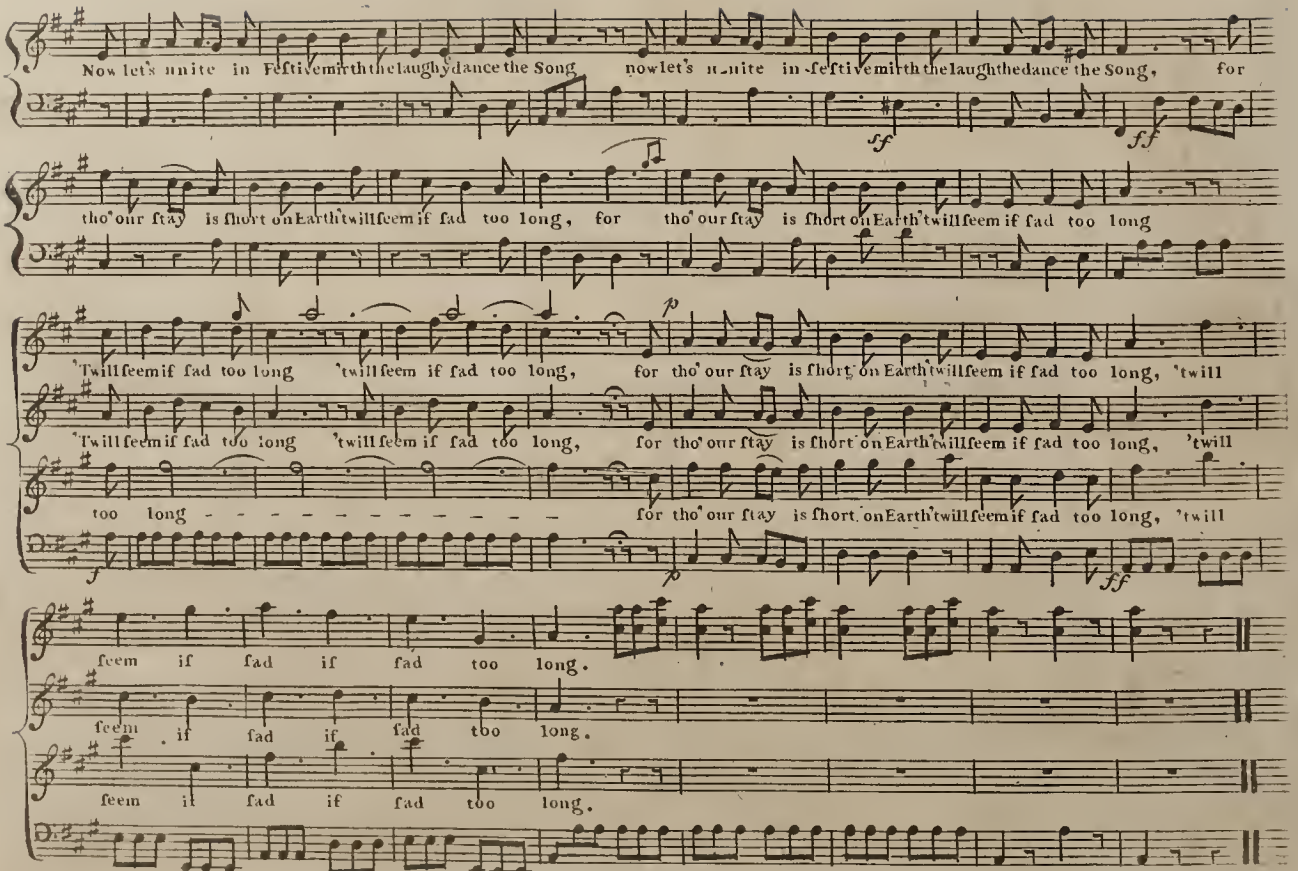


2

MRS D'ARCY
Oh may you in Bright Hymen's Bow'r
Still find an Eden Gay!
FORAGE
Yet taſte not in an Evil Hour
Forbidden fruit I pray.

3

TERESA
And may no lurking Villain dare
That Eden fence to Climb,
PETER
And yet ſome deſperate Dogs I hear
Rob Orchards at this Time


Now let's unite in Feſtive mirth the laugh, dance the Song now let's unite in feſtive mirth the laugh the dance the Song, for
ff
ff
tho' our ſtay is ſhort on Earth 'twill ſeem if ſad too long, for tho' our ſtay is ſhort on Earth 'twill ſeem if ſad too long
'Twill ſeem if ſad too long 'twill ſeem if ſad too long, for tho' our ſtay is ſhort on Earth 'twill ſeem if ſad too long, 'twill
'Twill ſeem if ſad too long 'twill ſeem if ſad too long, for tho' our ſtay is ſhort on Earth 'twill ſeem if ſad too long, 'twill
too long - - - - - - - - - - for tho' our ſtay is ſhort on Earth 'twill ſeem if ſad too long, 'twill
f
p
ff
ſeem if ſad if ſad too long.
ſeem if ſad if ſad too long.
ſeem if ſad if ſad too long.